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169 Hutchins, R. G.
U9 Public auction sale. N.Y.[1949]

169 U9

THE METROPOLITAN MUSEUM
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PUBLIC AUCTION SALE

COMPLETE ESTATE DISPERSAL

COLLECTIONS OF ANTIQUE FURNISHINGS,
BLOWN GLASS, CURRIER & IVES

REAL PROPERTY SOLD AT AUCTION

600 Acres in Three Parcels

Estate of the late

ROBERT GROSVENOR HUTCHINS

Sold by Order of

BALDWIN, TODD & LEFFERTS
120 Broadway, New York City, *Attorneys for Executor*

Held on Premises

"JUNIPER FARM"

Center Sandwich, New Hampshire

on

Thursday, Friday, Saturday and Monday,
August 18th, 19th, 20th and 22nd

10:30 A.M. EACH DAY

Exhibition

SUNDAY, MONDAY AND TUESDAY, AUGUST 14th, 15th and 16th

House Telephone: Center Harbor 45, Ring 2

Real Property To Be Sold At 12:00 Noon on Friday, August 19th

505 FIFTH AVENUE,
NEW YORK, N. Y.

O. RUNDLE GILBERT

GARRISON-ON-HUDSON,
NEW YORK

Auctioneer

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Schedule of Sale

A large majority of the items in this sale were purchased from well known collections during the period, 1910-1930. The items in many instances bear the original number of early sales. Some of the collections include: Reifsnyder, Fred J. Peters, Herbert Lawton, King Hooper, R. G. Myers, Warren Weston Creamer, Benkard, S. Seroto, Jacob Morgolis, Norman James, Fred Wellington Ayer, Melville, George C. Ward and others.

THURSDAY, AUGUST 18th, 1949

Numbers 1-395

COLLECTION OF PRIMITIVE TOOLS: Numbers 1-86

Braces, drills, knives, shavers, bullet molds, scales, compass, carders, yokes, shellers, forks, hatchets, gouges, cycles, scoops, planes, cooking and fireplace implements.

PEWTER: Numbers 87-132

Candlesticks, pitchers, pieces by Parker, Porter, Dixon, Ward Dunham, Capen and Molineaux, Gleason, Griswold.

EARLY CHINA: Numbers 133-167

Sunderland, Ironstone, Parian, Lowestoft, Staffordshire, Liverpool, Ridgway.

COLLECTION OF RARE BLOWN GLASS: Numbers 168-265

Sapphire-blue, green, amber, light blue, and olive green pitchers, bowls, jars, bottles, tumblers, flasks, decanters, flips; from Keene, Stoddard, Stiegel, Vernon, Saratoga, Jersey, and Ohio.

COLLECTION OF EARLY AMERICAN FURNITURE: Numbers 266-395

Pine cupboards, Windsor chairs, and child's high chairs, slat-back and ladder-back arm chairs, maple trestle table, Hitchcock side chairs, child's rocker, Welch dresser, maple fireside seat, Windsor writing chair and settee, candle-stands, pine stretcher tables, tavern tables, pine and Windsor cradles, comb-back rocker, rocking settee, maple and hickory wagon seats, harvest table, maple butterfly table, boot jack, sea captain's chest, flax wheel, book-keeper's desk, work chair, kneading table, pine dressers, Windsor side chairs, maple drop-leaf table, child's pine bench, harness vise and holder, pine meeting house bench, spindle back side chairs, yarn winder, bannister back side chairs, hooded pine settle, Hutch table, rocking settee, butter churn, milk yoke, cheese press, harness maker's equipment, wooden bowls, ship's lanterns, spinning wheel, arrowback chairs, book press.

HOOKED RUGS:

Fine examples purchased in outstanding sales.

FRIDAY, AUGUST 19th, 1949

Numbers 500-689

COPPER, TIN AND BRASS: Numbers 500-550

Oil lamps, dippers, mugs, pitchers, bowls, kettles, buckets, urns, trays, Samovar.

BENNINGTON AND ROCKINGHAM POTTERY CHINA:

Troy, pots, plates, coachman's bottle, Toby pitchers, Sarreguemines pottery pitcher, bible flask, figurine, flasks, pitchers, vase, shaving mug.

COLLECTION OF CURRIER & IVES PRINTS: Numbers 550-689

50 large folio horse and trotting prints including Florida, Tacony and Mac, Flora Temple, Tom Moore, Maud S., Harry Wilkes, George M. Patchen, Lexington and others; Fashionable "Turn Outs" in Central Park, Indian Summer —Squam Lake, American Country Life: May Morning, Summer's Evening, October Afternoon, Haying Time, Mount Washington from Conway; American Winter Scenes: Morning, Evening; American Winter Sports: Trout Fishing; Life in the Country: The Morning Ride; The Old Homestead In Winter; Life in the Country: Out For a Day's Shooting; The Grazing Farm, Arguing the Point, A Chance For Both Barrels, The Road; Summer, The Yacht Maria, The Yacht Henrietta, The Farm Yard in Winter, The Return From the Pasture; American Farm Yard: Morning and Evening, Wild Duck Shooting, Regatta of the New York Yacht Club, A Four-Oared Shell Race; American Farm Scenes: Spring, Summer, Autumn, and Winter; Winter Scene in the Country (Haskell & Allen).

SATURDAY, AUGUST 20th, 1949

Numbers 1001-1205

CHINA, GLASSWARE: Numbers 1001-1041

Crown Derby, Sunderland, Lawestaft, Meissen Plates, Quimper, Doulton.

ANTIQUE FURNITURE: Numbers 1042-1205

Pine cabinet, comb back rocker, pine drop-leaf table, patch-work and chintz bedspreads, wagon seats, colonial mirrors, cherry fall-front desk, Queen Anne table and desk, Curly maple blanket chest, Chippendale arm chairs, wing back arm chairs, four post canopy bedstead, Sheraton secretary, Adam gilded safa, Russian Ikons, Duncan Phyfe game table and safa, Knabe grand piano, early andirons, banjo clock by T. Chandler, high chest, bureaus, Adam mahogany dining room set, maple grandfather's clock.

HOOKED RUGS:

The entire house is filled with fine early examples purchased in outstanding sales during a twenty year period.

CONDITIONS OF SALE

1. The highest bidder to be the buyer. Any dispute in the final bid, the piece will immediately be resold. The auctioneer to use his judgment as to the good faith of all claims, and his decision to be final.

2. Title to the merchandise passes at the fall of the auctioneer's hammer. Thereafter any loss by fire, theft, breakage or any other cause is on the purchaser. Neither the owner nor the auctioneer has any further responsibility.

3. Any bid not commensurate with the value of the piece offered, or which is merely a fractional advance, may be rejected by the auctioneer, if in his judgment such bid would be likely to affect the sale injuriously.

4. A deposit of 25% is required from each buyer, in default of which the piece in question shall be resold.

5. Every lot sold as is. Great care was exercised in the preparation of this catalogue, but neither the owner, nor the auctioneer guarantees, in any way the authenticity or condition of any lot.

6. Bids by mail are solicited. They must be accompanied by a check of 25% of total bids. They will be held until after the sale, and if bids are unsuccessful the check will be returned at once. Address all bids to O. Rundle Gilbert, Hutchins Estate, Center Sandwich, New Hampshire.

7. All bills must be paid for and merchandise removed by Tuesday, August 23rd. at 4 P.M.

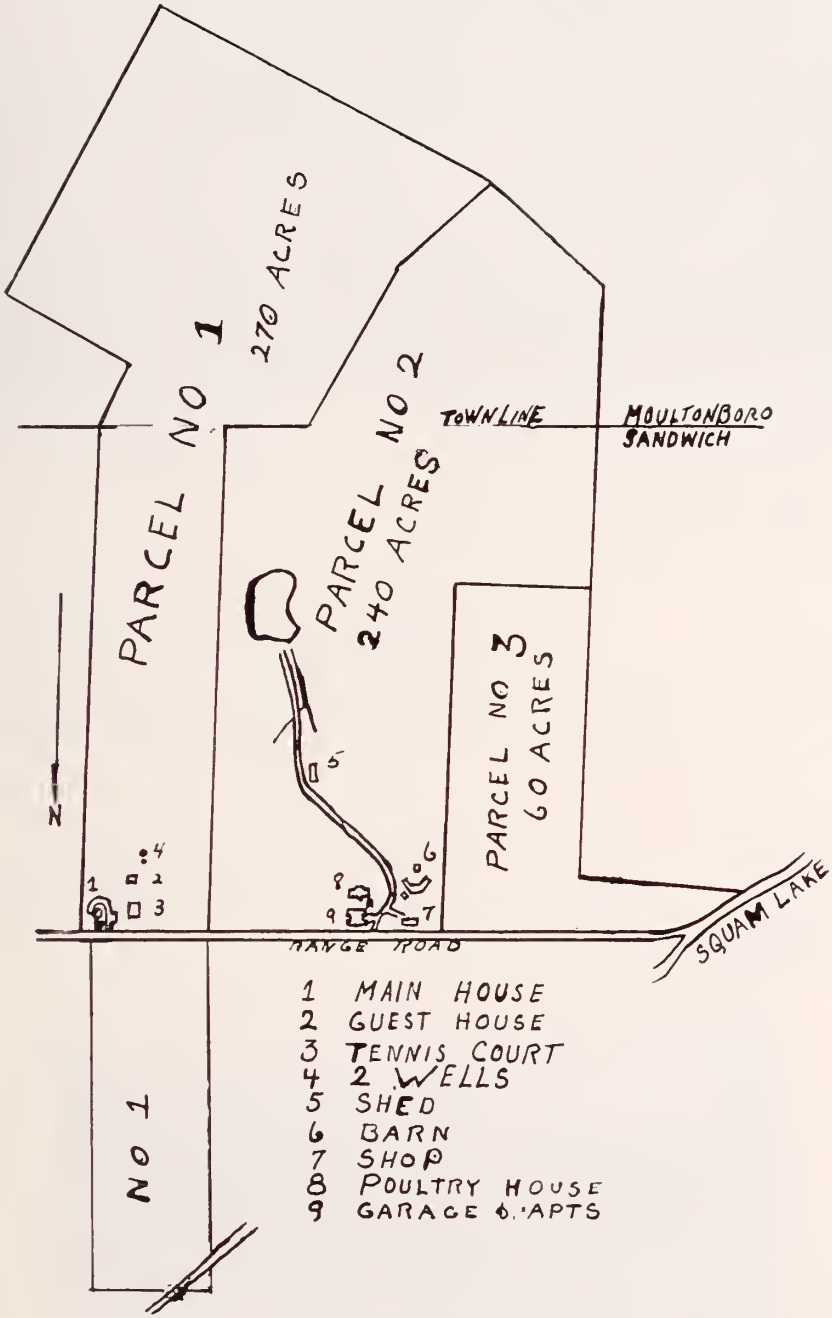
8. All items in this sale exempt from the 20% Federal Excise Tax.

We believe that our method of disposing of furniture, collections and works of art is the most equitable from all points of view. We, therefore solicit any inquiries regarding estates throughout the country.

O. RUNDLE GILBERT, *Auctioneer*

505 FIFTH AVENUE, NEW YORK 17, NEW YORK

GARRISON-ON-HUDSON, NEW YORK


PARCEL NO 1
270 ACRES
PARCEL NO 2
240 ACRES
PARCEL NO 3
60 ACRES
TOWN LINE
MOULTONBORO
SANDWICH
N
RANGE ROAD
SQUAM LAKE
NO 1
1 MAIN HOUSE
2 GUEST HOUSE
3 TENNIS COURT
4 2 WELLS
5 SHED
6 BARN
7 SHOP
8 POULTRY HOUSE
9 GARAGE & APTS

"JUNIPER FARM" is located on a good dirt road about two miles from the Village of Center Sandwich, New Hampshire.

The property extends over a hill and borders on Squam Lake which has long ranked as one of the finest resort lakes in the East. In 1868 Currier & Ives issued a colored print "Squam Lake, New Hampshire". (This print will be sold following the sale of the Real Estate along with 150 other Currier & Ives prints.)

The real estate will be sold in three parcels.

All dimensions and maps are approximate.

PARCEL NO. 1

RESIDENCE, BARN STUDIO, GUEST COTTAGE, 75 FEET FRONTAGE ON SQUAM LAKE, TENNIS COURT, 270 ACRES

Residence—Two story frame structure, storage attic, steam heat, modern plumbing, electricity.

First Floor—Entrance hall, living room with fireplace, dining room with fireplace, large master's bedroom with fireplace, fully equipped bathroom, kitchen with butler's pantry, porch for outdoor dining with fine view of garden and White Mountains in the distance.

Second Floor—Three master's bedrooms with adequate clothes closets, large enclosed sleeping porch, two completely equipped bathrooms, large linen closet and maid's room with bath and kitchen.

Cellar—Cool burning furnace, instantaneous hot water heater and large storage rooms.

Barn Studio—A large barn reconstructed with old beams exposed and fine hardwood floors, large fireplace and three picture windows, connected with residence by an enclosed runway. (All in excellent condition.) Screen porch faces flower garden.

Garage—Under Barn Studio.

Guest Cottage—Four bedrooms, fully equipped bathroom.

Squam Lake Frontage.

Tennis Court.

The starting bid on this Parcel No. 1 is $15,000.00

PARCEL NO. 2

FARM BUILDINGS, 240 ACRES, 75 FEET FRONTAGE ON SQUAM LAKE AND TROUT POND

Central Barn—Hay loft, carriage room wing for horses with stalls, wing for cows, silo, calf stalls, etc. Lofts above all buildings, oak and concrete floors, paneled sidewalls. One of the finest modern barns to be found anywhere. Lumber and cedar shingles imported from Canada. Electrified.

Milk House—Concrete floor, tubs and other equipment. Electrified.

Garage—Space for four cars. A four room apartment on either side, storage space and three finished rooms on second floor. Electrified.

Chicken House—Center building with two story wing on either side. A miniature of Central Barn. Electrified.

Large Tool Shed. Open Storage Shed. Trout Pond—About three acres. **Squam Lake Frontage.**

The starting bid on this Parcel No. 2 is $10,000.00

PARCEL NO. 3

60 ACRES SQUAM LAKE FRONTAGE

Acreage—This parcel recently acquired. A foundation remains of farmer house. 874 feet frontage on road. A fine building site with view of Squam Lake.

The starting bid on this Parcel No. 3 is $2,000.00

STUDIO SOLD THURSDAY, AUGUST 18th

FIRST DAY
THURSDAY, AUGUST 18th, 1949
AT 10:30 A.M.

Numbers 1-395

$ 5.00 1. FOUR PRIMITIVE BRACES

5.00 2. FIVE AUGERS AND DRILLS

6.00 3. SIX DRAW KNIVES
One semi-circular. From 5 inches to 15 inches

5.00 4. THREE LEATHER SHAVERS

10.00 5. SEVEN MINCING AND CHOPPING KNIVES From 4 inches to 8 inches

4.00 6. WROUGHT IRON BULLET MOLD WITH CUTTER

5.00 7. IRON SCALE
Indicates weight up to 400 lbs.

(Numbers 1 to 61)

5.00 8. FIVE EARLY IMPLEMENTS
Axes, stane hammer, primitive pick, and two spikes, hatchet.

3.00 9. TWO WOODEN TOOLS
Line edger and carpenter's compass.

4.00 10. THREE WOODEN IMPLEMENTS
Angle guides and campass.

5.00 11. WOODEN AND IRON CARDERS

3.00 12. TWO WROUGHT IRON PIECES
One stylard and ane scale.

6.00 13. TWO CURLY MAPLE BRASS BOUND WOODEN WEDGES

4.00 14. LARGE DOUBLE OXEN YOKE

15. TWO LARGE WOOD HOD CORN SHELLERS Length 36 inches

6.00 16. EARLY PATENTED PRINTER'S PROOF PRESS
Dated 1855. S. W. Lawe.

4.00 17. PRIMITIVE SQUARE CANDLE MOLD

80.00 18. PRIMITIVE COBBLER'S BENCH
Camplete with taals, knives, hammer, malds, wooden nails, and leather apron; ane drawer an tap, twa drawers beneath seat. Fram Kennebunk, Me. Purchased Warren Weston Creamer Callection, American Art Assaciatian. May, 1930. No. 106.

0.00 19. GROUP OF IRON IMPLEMENTS
Hammer, wide-faced pliers, fark, hatchet head, reamer and latchhoak, auger-head and chisel. Eight items

$ 10,00 20. GROUP OF SMALL PRIMITIVE HAND TOOLS
Pliers, shears, augers, ladles, latch. Eleven items

21. TWO PRIMITIVE WOOD HANDLED IMPLEMENTS
Spud and buttress.

22. COLLECTION OF PRIMITIVE TOOLS
Pliers, shavers, gauges, cycles. Eight items

23. LARGE HANDLED IMPLEMENTS
Wraught iran straw cutter, haak, tuber, auger, foat scraper, hay knife and shingle cutter. Six items

10,00 24. PRIMITIVE PINE WOOD WALL RACK: American 18th Century
Receptacle for damestic utensils, salt, etc.; displaying naive attempt at ornamental carving. Purchased Andersan Gallery 1928. 12" x 7" x 11"

5.00 25. PRIMITIVE DUST PAN AND FLOUR SCOOP

5.00 26. RARE GROUP OF COOPER TOOLS
Oval brace with gauge-like planes, maunted in curly maple, twa single and ane dauble.

10,00 27. TIN CHICKEN ROASTER WITH SPIT
Wraught iran frome with opening ta fit against fireplace. Stamped M. Watermon. 19" x 13" x 22"

3,00 28. TWO EARLY WOOD BLOCKS
One single, ane double.

29. FIVE EARLY PLANES
Twa flat, 16 inches and 31 inches, three narrow malding planes.

10,00 30. BAND OF BRASS SLEIGH BELLS
Twelve bells maunted an leather strop.

32.50 31. COLLECTION OF SMALL PRIMITIVE WROUGHT IRON FIRESIDE IMPLEMENTS
Including ember tangs, molds, shears, pliers, and skewers.

4,00 32. WROUGHT IRON POPCORN POPPER

9,00 33. FOUR FIREPLACE IMPLEMENTS
Twa tangs, molten metal paurer, wraught iron honging shelf.

9,00 34. LARGE WOOD BELLOWS
Leather baund brass mauth, working order.

7,00 35. THREE COLONIAL WROUGHT IRON FIREPLACE IMPLEMENTS
Twa irans far drawing bread ond brailing pan. Purchased at Anderson Gal. November 1928. No. 193.

22.50 36. WROUGHT IRON BED WARMER
Iran handle, capper bawl, pierced brass lid.

13,00 37. THREE PRIMITIVE LADLES
Pierced brass and woad.

17.00 38. FOUR FIREPLACE IMPLEMENTS
Kettle, bailing pat, and odjustable kettle halder and frying kettle with crane holder.

10.00 39. PAIR OF WROUGHT IRON BALL ANDIRONS Height 24 inches

3,00 40. FOUR PRIMITIVE WROUGHT IRON FIREPLACE IMPLEMENTS
Three kettle hooks and o fork.

,00 41. IRON FORK AND BIRCH TWIG BROOM

0.00 42. TWO LONG HANDLED WAFFLE IRONS: Eorly Americon 18th Century
Wrought iron. Fred J. Peters Collection, Americon Art Associotion. December, 1927. No. 438.

10,00 43. LONG HANDLED COPPER FIRE PAN
Deep copper bowl riveted to handle. Diometer 11 inches

6.00 44. COOPER'S CHIMING TOOL AND HOOP MEASURE

10.00 45. MAHOGANY AND BRASS BELLOWS: English 18th Century
Hond operoted by eccentric wheel. Fred J. Peters Collection, Americon Art Gal. December 1927. No. 445. Length 26 inches

9,00 46. THREE CAST IRON KETTLES
One for hot woter, one footed boiling pot, ond smoll boiling pot.

20.00 47. CAST IRON HITCHING POST TOP
Figure of dog's head. Height 8½ inches

6.00 48. THREE FIREPLACE IMPLEMENTS
Cost iron frying pan, porridge pot ond tin meosuring cup.

5,00 49. TWO CAST IRON HOT WATER KETTLES Diometer 9 inches ond 7 inches

16,00 50. CAST IRON CHARCOAL ROASTER
Illustroted in Wolloce Nutting's "Furniture Treosury". No. 4085.
8" x 8" x 8"

9,00 51. TWO IRON TOASTERS

7,00 52. IRON POT HOLDER AND TOAST RACK
Footed with 11 inch handle.

4.00 53. IRON GRILL 14" x 11" with 4" hondle

3,00 54. WOODEN CLOTHES WRINGER
Thirteen inch wringer of corrugoted wood. Height 7 inches

7,00 55. THREE-LEGGED HANDLED MILK STOOL Height 13 inches

6,00 56. WOODEN CRANBERRY PICKER
Twenty-two teeth terminoting in box corrier with 48 inch hondle. Width 16"

5,00 57. TWO WOODEN FARM IMPLEMENTS
Four-pronged pitchfork ond shovel-like scoop. Puchosed Internotionol Antiques Exposition, Morch, 1930.

25,00 58. PAIR OF IRON GARDEN GATES 26" x 36"

9,00 59. EIGHT ASSORTED SADIRONS

3.00 60. WOODEN MILK YOKE by L. L. Mogoon
Purchased Bowmon Bros., Jonuory, 1927. Length 42 inches

3,00 61. THREE WOODEN HOUSEHOLD IMPLEMENTS
Sock stretcher, length 25 inches; rolling pin, length 14 inches, ond juice squeezer, length 10 inches.

7.00 62. SIX WOODEN HOUSEHOLD IMPLEMENTS
Two borrels, wooden iron bound bucket, two mortors ond o pestle.

$ 7.00 63. PAIR OF IRON BOOT-JACKS
Figure of womon.

22.50 64. FOUR COLONIAL CARVED WOOD DOMESTIC UTENSILS
Worren Weston Creamer Collection, Item No. 275, Americon Art Associotion. Moy, 1930.

2.00 65. LARGE JUSTICE SCALE — Length 40 inches

5.00 66. PRIMITIVE YARN WINDER
X frome with spindle columns, mounted on twin support, molded slob bose. Height 44 inches

67. THREE WOODEN UTENSILS
Two needleholders ond o wood poddle.

3.00 69. ADJUSTABLE WOOD YARN WINDER
With toble hook.

9.00 70. RARE CARVED WOOD FUNNEL AND LADLE
Acorn bowl, grooved spout. Diometer 4½ inches, Length 7 inches

2.00 71. MODEL OF WOODEN PLOW
Iron blade, wood frome, iron hook.

5.00 72. COLLAPSIBLE TABLE MODEL YARN WINDER
Complete with skein of yorn ond wooden bucket to hold yorn.

8.00 73. PRIMITIVE WOOD KNIFE BOX
Pointed green.

27.50 74. IRON BETTY LAMP
Mounted on odjustoble corved wood trommel.

2.00 75. CORRUGATED WOODEN WASHBOARD

12.50 76. EARLY AMERICAN WALNUT KITCHEN TOOL
Fruit ond vegetoble porer, turned wood strips. Reifsnyder Collection, Item No. 249, Americon Art Associotion. April, 1929.

7.00 77. THREE PRIMITIVE WOOD PLANES
One flot plone ond two molding plones.

2.00 78. WROUGHT IRON PRIMITIVE WHIPPLE-TREE

3.00 79. THREE SPRING ANIMAL TRAPS

2.00 80. TWO PRIMITIVE CARPENTER'S BRACES
One wood bross bound, the other iron.

8.00 81. TIN TWENTY-FOUR HOLE CANDLE MOLD — 10" x 6" x 12"

1.00 82. TWO PRIMITIVE WOOD CARPENTER'S GUIDES

4.00 83. TWISTED WROUGHT IRON WHIPPLE-TREE

1.00 84. PRIMITIVE WOOD ROUGHING INSTRUMENTS
Two metal plotes with multiple prongs mounted on wood frome. Length 24 inches

4.00 85. PRIMITIVE WOOD KITCHEN AID
Pototo ond apple peeler. Stamped H. Hoonton.

13.00 86. PRIMITIVE WOOD APPLE PEELER
Cutting out knife mounted on frome, speor ot end of cronk hondle, oll mounted on peg-leg bench. 33" x 13" x 42"

(Pewter Numbers 89-131)

COLLECTION OF PEWTER

0.00 87. PEWTER COFFEE POT
by Wm. McQuillin, Philadelphia, 1845-1853.

15.00 88. PAIR OF PEWTER CANDLESTICKS
Cane base with heavy saucer around column, shallow babiche, Chinese marks with nine mark signature. Height 11 inches

30.00 89. AMERICAN PEWTER TEA POT: by C. Parker
Before 1849.
(See Illustration)

30.00 90. PEWTER COFFEE POT By A. Porter
Urn-shaped with high dome lid, wood branched handle. Andersen Gal. April 1929. Item No. 13.

10.00 91. PEWTER POT by A. Porter
Companion piece to No. 90.

$ 17.50 93. SWEDISH PEWTER COVERED PITCHER
Battle-shaped with pinched spaut, hinged lid having ocarn finger hald.
Height 10 inches

25.00 94. EARLY AMERICAN PEWTER TEA POT by Morey and Ober, Bastan
Tankard-shaped with dame lid, scrolled branch handle. Height 7 inches

30.00 95. AMERICAN PEWTER TEA POT by Dixan and Smith
Squatty, boat-shaped, faur ball feet, branch handle. Height 12 inches

22.50 96. AMERICAN PEWTER TEA POT by Dixan and Smith
Slightly larger than preceding number. Height 12½ inches

17.00 97. SWEDISH PEWTER SMALL FLAGON
Cylindrical-shaped, with pinched neck, inverted saucer lid. Purchosed at Scatt Antique Shop, Glendale, California, February, 1929. Imparted fram Great Britain.

14.00 98. PEWTER SUGAR BOWL AND CREAM PITCHER
British. Flattened ribbed paneled sides in the form of squash, branch handled.
Diameter 6 inches

15.00 101. PEWTER FOOD CARRIER
Hexagonal paneled sides, screw cover, engroved flowers an one panel, bearing initials H. B. Height 7 inches

20.00 102. AMERICAN PEWTER TEA POT by H. B. Ward, 1825
Purchased from H. Forbes, Los Angeles, California, March, 1929.

32.50 103. AMERICAN PEWTER DEEP BASIN by Somuel Hamlin
Circa 1800.

20.00 104. ENGLISH PEWTER TEA POT by Wolsten Holme
Flattened ball shape with wood bronch handle, made in Sheffield, England.
Height 11 inches

12.50 105. PEWTER TEA POT
Flattened boll shape with long neck, graaved spaut and handle, applied fern feet. Height 8 inches

12.00 106. PEWTER GOBLET
Cylindrical bawl maunted an inverted saucer base, engraved with initials F.M.N. Height 7 inches

16.00 107. PEWTER TEA POT by James Dixan & Sans
Flattened ball shape with lang neck, waad branch handle Height 8 inches

28.00 108. TWO PEWTER WHALE OIL LAMPS: Circa 1830
One saucer type with can ail halder; by R. Dunham; the ather candlestick maunt with cane well. Purchased Andersan Gal., April, 1929. Rare.

20.00 109. PEWTER TEA POT by F. Parter, Westbraak
Flattened ball shape, bronch handle. Stamped No. 9.

16.00 110. PAIR OF ENGLISH PEWTER CANDLESTICKS
Knob column, engraved saucer base and babiche. Purchased Califarnia, 1929. Height 10 inches

111. EARLY AMERICAN PEWTER SPARKING LAMP
Capen and Malineux, New York, Circa 1850
Inverted funnel shape, with ring handle and nazzle caver. Reifsnyder Collectian, Item No. 225, American Art Assaciatian, April, 1929.
Height 3½ inches

32.50 112. TWO PEWTER SAUCER CANDLESTICKS by Gleasan
Purchased Andersan Gal., April, 1929. Item Na. 18. Height 4 inches

12.50 114. PEWTER WHALE OIL LAMP
Urn-shape bawl, inverted saucer base, with gadraan edging, dauble wick. Height 6½ inches

12.50 115. PEWTER COMMUNION FLAGON
Cylindrical shaped, flaring at base, hinged dame lid. Purchased in California, 1929. Imparted from Great Britain. Height 12 inches

7.00 116. PEWTER WHALE OIL LAMP
Inverted cone bowl, long stemmed, soucer bose. Height 6 inches

8.00 117. RARE BRASS MOLD
Used in making af pewter spoons, split in the middle with a hole in the front of spoon far pauring. Length 7½ inches

15.00 119. PEWTER CHAMBER MUG
Shape of measure with wide rolled rim. Purchased New York, 1927. Diometer 8½ inches

17.50 120. PEWTER BED PAN
Wide rim with shallow bawl, hallow handle with screw cap. Purchased James H. Wiggin, Kezar Falls, Maine, 1929. Diameter 12½ inches

35.00 121. TWO QUART AMERICAN PEWTER PITCHER by Boardman
Barrel shaped with applied handle and spout. New York, 1825. Purchased H. L. Forbes, February, 1929. Height 8 inches

17.50 122. PEWTER WHALE OIL LAMP by R. Gleasan
Acorn bowl with inverted saucer base. Circa 1930. Height 5 inches

22.50 123. IMPORTANT PEWTER PLATE by Ashil Griswold, Meridan, Cann., 1820
Deep bawl, flat rim with ralled edge. Illustroted in Kerfaot's Book on Pewter, page 133, figure 197. Purchosed Mrs. J. W. Yaung, Chicago, Illinais, 1928. Diameter 13 inches

12.50 124. PEWTER COVERED TUREEN
Urn shaped with dauble handles, dome cover, acorn finial. Circa, 1830.

32.50 125. PEWTER VEGETABLE DISH
Signed B&P, rectangular shaped with scolloped carners, heavy wire rim. Diameter 10 inches

10.00 126. PEWTER DOUBLE HANDLED BASIN
Deep bowl with perpendicular sides, high wire handles. Diameter 10½"

32.50 127. AMERICAN PEWTER PITCHER by F. Porter
Barrel shaped with applied handle and spaut. Westbroak, Cann., 1850. Purchased H. L. Farbes, California, 1929.

2.50 128. PEWTER SPITOON
Deep bowl with metal insert, concave lid. Diameter 8 inches

20.00 129. FOOTED PEWTER SALVAR: Bertolome B. Eisier
Shallow bowl with slight raised rim, three paw feet. Diameter 13½ inches

0.00 130. TWO TIN CANDLEHOLDERS
Saucer base, hollaw stem with pusher. Height 4 inches

35.00 131. PEWTER MUSTARD POT
Flattened ball shape with hinged lid, opening far ladle. Height 3½ inches

$11.00 133. RARE MUG
Greyish, crockled gloze with rurol londscope in dark blue, dark blue florol bond oround interior of bowl, cylindricol shope. Diometer 5", Height 5"

5.00 134. TWO CHINESE BLUE AND WHITE PLATES
Similor decorotions of flowers and symbols. Diometer 9 inches

70.00 135. SUNDERLAND LAVENDER LUSTRE PITCHER
Portroit of Sunderlond Castle, wide pink band oround spout. A splendid exomple, in excellent condition. Minor flakes around spout. Reifsnyder Co. Beoring Americon Art Associotion Item No. 62. Height 7 inches

9.00 136. TWO FLOWING BLUE IRONSTONE PLATES by J. & G. Alcock
Chinoiserie scene with florol border. Diometer 10 inches

16.00 137. PAIR OF PARIAN VASES
White bisque, roised clossic ferns oround bowl, minioture gropevine hondles. Height 7 inches

17.00 138. CANTON CHINA BASKET
Blue ond white river scene, floring pierced sides. Diameter 9 inches

16.00 139. SOFT-PASTE SYRUP PITCHER by Jones & Wolley, 1842
Raised figures oround tent ond fireside, bronch hondle, pewter lid, Cobridge, gypsy pottern. Height 6 inches

30.00 140. PEWTER CASTER WITH FIVE BLOWN GLASS BOTTLES
Bell flower pottern. Purchosed Mrs. R. C. Jockson, July, 1931.

60.00 141. LOWESTOFT TEA SET
Comprising: teo pot, covered creomer, covered teo coddy, 5 cups, 3 cups ond 6 soucers. Decoroted in old rose diopered border, with lorge rose motifs on body. Purchased American Art Associotion, December, 1927, Fred J. Peters Collection, Item No. 352.
(See Illustrotion)

45.00 142. LOWESTOFT HONEY JAR: 18th Century
Straight-sided circulor body, infloring to short foot, the top fitted with domed cover, terminating in knobbed finiol. Decoroted with draped gorland ond floral motif with frontol medollion disploying fox caught in trop. Purchosed American Art Associotion, December, 1927, F. J. Peters Collection Item No. 286. Height 6 inches

27.50 143. DARK BLUE STAFFORDSHIRE CREAM PITCHER AND SUGAR BOWL
Shaped oblong sugor bowl ond creom jug with views of Mt. Vernon horse ond figures in the foreground, a vessel on the Potomoc in the distance. Purchased Anderson Golleries, April, 1929. Benkord Collection Item No. 28.

18.00 144. THREE CUP PLATES
Two Stubbs, dork blue Stoffordshire orientol scene, the other Leods, sepia orientol scene.

22.50 145. SALT GLAZE TEA POT
Shope of bee hive, hoving fern ponels with rope seporotion, rope hondle with pewter top. Fine exomple in excellent condition. Height 6½ inches

30.00 146. SUNDERLAND PURPLE LUSTRE TEA POT
Oblong urn shope, fitted with cover; scrolled spout ond shoped strop hondle. The body with Tanner's coot of orms ond florol motif. Decoroted with bondings of purple lustre. Purchosed, Americon Art Associotion, December, 1927, F. J. Peters Collection, Item No. 192.

(Number 155)

7.00 147. EARLY STAFFORDSHIRE MARINE PLATE
Deep pink decoroted lip, festooned with droped gorlonded vines, ond inner green bond. The center of dish disploying two English men-of-wor in full soil, entering harbor. Purchosed Americon Art Associotion, December, 1927, F. J. Peters Collection, Item No. 140. Brilliont condition, two chips on rim. Diometer 9½ inches

1.00 148. DARK BLUE STAFFORDSHIRE PLATE: Anglo-American. By Clews
Londing of Generol Lofoyette ot Costle Gorden, New York, 1824. Purchosed Americon Art Associotion, December, 1927, F. J. Peters Collection, Item No. 152. Diometer 9 inches

18.00 149. TWO MINIATURE MUGS
One rare soft-poste showing Americon eogle, and florol wreath with inscription "Americo the Lond of Liberty" the other Rockinghom glaze with two white bonds. Height 2½ inches

8.00 150. TWO CHINESE BLUE AND WHITE DEEP BOWLS
Florol motif, one with alternote bonds. Diameter 8½" and 8"

13.00 151. THIRTEEN PIECES OF WEDDING BAND IRONSTONE CHINA
Five cups, six soucers, plote ond bowl.

7.50 152. PAIR BROWN SLAG DOLPHIN COVERED BOWLS
Scole sides with fish hondle on cover. Length 7inches

0.00 154. LIVERPOOL WASHINGTON PITCHER: English, Circo 1800
Decorated in block tronsfer with o representation of Liberty ond Americon eogle mourning ot the tomb of Washington, coptioned, "Woshington in Glory, Americon in Teors". The reverse side shows on English pastorol subject coptioned "The Mower" ond between is the seol of the U.S. Around rim is remoins of original leaf gilding. Rore. Purchased Anderson Collection, April, 1929. Benkord Collection Item No. 33. Height 9 inches

(Number 160)

$25.00 155. RIDGWAY BUFF GLAZE HUNTING PITCHER: Circa 1835
Coniform body with rustic handle; decorated in relief with hunting scene in a tavern and Tom O'Shanter galloping through woods; hinged pewter cover. Purchased American Art Association, April, 1929. Reifsnyder Collection Item No. 92. Height 10 inches
(See Illustration)

17.50 156. PARIAN HUNTING PITCHER
Figures in relief around camp fire and before tent, gypsy pattern, damaged and repaired. Height 9 inches

17.50 157. THREE DEDHAM POTTERY PLATES
Grey glaze with giant crackle animal figures around blue and white border. One chipped. Diameter 8½ inches

20.00 158. FOUR DEDHAM POTTERY PLATES
Same as preceding number, floral border.

15.00 159. WHITE GLAZED WATER PITCHER
Vase shaped with strawberry vine in relief, branch handle, pinched spout, unusually fine condition. Height 9 inches

85.00 160. LARGE SPORTING PITCHER: Circa 1800, English
Modeled in low relief with "A Kill", also branches of oak leaves and acorns and gaily polychromed. Purchased Anderson Galleries, January, 1928. G. H. Camp Collection, Item No. 27. Height 7", Width 9"
(See Illustration)

11.00 161. TWO BLUE AND WHITE CHINESE PLATES
Floral center and border. Diameter 9 inches

12.00 162. THREE BLUE AND WHITE CHINESE PLATES
Floral motif, one dark blue with medallion figure center.

27.50 163. DARK BLUE STAFFORDSHIRE PIERCED DISH AND STAND
Decorated with view of a country mansion and figures; pierced trellis design. Purchased Anderson Galleries, April, 1929. Benkard Collection, Item No. 20. Width 10½ inches

(Numbers 172-171-176)

35.00 164. DARK BLUE STAFFORDSHIRE PIERCED DISH AND PLATE
Center portrait of hunters and white bear in Alaska, figures of horned animals around exterior, fine condition. Plate depicting moose hunter.
Length 10 inches

12.00 165. LIGHT BLUE STAFFORDSHIRE COVERED VEGETABLE DISH
Grecian scene of castle, lake and sailing vessel, floral border.
Length 12 inches

12.50 166. GLAZED POTTERY GROUP: Signed Paule Petitjean
Dutch maid carrying jug on her head and basket under arm, goat at side. Stamped "primavera". Height 7½ inches

40.00 167. POTTERY GROUP: Signed Paule Petitjean
"Primavera" ducks and chickens grouped around patched roof coop.
Diameter 7½ inches

COLLECTION OF RARE BLOWN GLASS

20.00 168. LIGHT GREEN AQUAMARINE SOUTH JERSEY GLASS JUG
These handled jugs with the expanded ribbing decoration, the ribbing either vertical or swirled, were made at various factories in South Jersey and a specimen like this, tapering, straight sided, cylindrical in form is quite unusual. Purchased at McKearin's, New York, November, 1928. Item No. 5463N.
(See Illustration)

17.50 169. OLIVE GREEN JAR
Saratoga Glass Works, by Oscar Granger. Purchased McKearin's, New York, November, 1928. Item No. 9951.

16.00 170. RARE DARK AMETHYST HEAVY GOBLET
Barrel shaped bowl with knobbed stem, circular base, beautifully formed in excellent porportions. Andersen Galleries, December, 1927. Item No. 8.
Height 7 inches

37.50 171. KEENE OLIVE GREEN THREE MOLD SUNBURST QUART DECANTER
Waffle and sunburst band, ribbed base and top, knobbed neck with flaring sheared mouth, very rare specimen. Herbert Lawton Collection, Item No. 228. Andersen Galleries, January, 1928. Height 9 inches
(See Illustration)

30.00 172. STODDARD OLIVE GREEN THREE MOLD SUNBURST PINT DECANTER
Sunburst and waffle band, ribbed base, tapering knobbed neck, rarer than No. 171. Height 7 inches
(See Illustration)

(Numbers 189-216-183)

37.50 173. EMERALD GREEN SANDWICH GLASS GOBLET
Molded lace decoration of scrolls and shells on stippled ground. Very rare color. Herbert Lawton Collection, Item No. 220. Anderson Galleries, January, 1928. Height 5¾ inches

35.00 174. OHIO AMBER FLUTED FLASK
King Hooper Collection, Item No. 176. Anderson Galleries, December, 1928.

20.00 175. SOUTH JERSEY AQUAMARINE PEAR-SHAPED CORDIAL BOTTLE
Crimped handle. Gertrude H. Camp Collection, Item No. 63. Anderson Galleries, January, 1928. Height 7¼ inches

47.50 176. OLIVE GREEN THREE MOLD QUART DECANTER
Blown at Mt. Vernon Glass Works, Granger Bros., Mt. Vernon, New York, 1820-1835. Purchased McKearin's, March, 1930.
(See Illustration)

17.50 177. ENGLISH CUT GLASS EWER
Harry T. Peter's Sale, Item No. 45. American Art Association, December, 1927.

20.00 178. BLOWN GLASS CRYSTAL RUMMER
New England Glass Works. Herbert Lawton Collection, Item No. 51. Anderson Galleries, January, 1928. Height 3¾ inches

10.00 179. TWO OHIO POCKET FLASKS
Swirled sides and bluish tint. Gertrude H. Camp Collection, Item No. 51. Anderson Galleries, January, 1928. Height 4½ and 3½"

30.00 180. TALL STIEGEL GLASS GOBLET: American 1770
Clear bell-shaped, cup of fine resonant flint glass, on solid stem and domed base. Fred J. Peters Collection, Item No. 17. American Art Association, December, 1927. Height 10 inches

15.00 181. TWO SNUFF BOTTLES
One amber, one olive green. Warren Weston Creamer Collection. American Art Association, 1930.

20.00 182. SAPPHIRE-BLUE TALL FLIP GLASS
King Hooper Collection, Item No. 186. Anderson Galleries, December, 1928.

(Numbers 168-188-245)

75.00 183. OLIVE GREEN OHIO GLASS PITCHER
Cylindrical body tapering near elongated spout, applied ribbon handle, slight circular foot. A rare specimen beautifully formed. Purchased McKearin's, 1929. Item No. 10393. Height 9 inches
(See Illustration)

17.50 184. KEENE CLEAR GLASS HOBNAIL DECANTER
Hobnail band with ribbing above and below, three double bands around neck, matching stopper. Height 10 inches

12.50 185. CLEAR FLINT WAFFLE SUNBURST DECANTER
Probably Keene glass, vertical and diagonal ribbing above and below band, wide flat mouth, ray stopper, slight bluish tint. Height 9½ inches

15.00 186. KEENE GLASS SUNBURST DECANTER
Vertical and diagonal ribbing above and below band, blown swirl ribbed stopper.

15.00 187. SOUTH JERSEY SAPPHIRE BLUE FLOWER POT
Inverted cone bowl, heavy rolled rim, chipped, pierced base. King Hooper Collection, Item No. 168. Anderson Galleries, December, 1928.

27.50 188. IMPORTANT WISTERBURG SAPPHIRE BLUE GLASS PITCHER
Vase shaped with flaring rim, pinch spout, round footed base, double ribbon handle, beautifully formed in attractive proportions of the finest quality, extremely rare. Purchased Herbert Lawton Collection. Anderson Galleries, Catalogue No. 206, January, 1928. Height 7¾ inches
(See Illustration)

60.00 189. OLIVE GREEN PITCHER
Connecticut, either Coventry or Willington, pear shaped bowl, flaring rim, no spout, applied ribbon handle, another rare specimen. Purchased McKearin, November, 1928. Height 6 inches
(See Illustration)

37.50 190. STIEGEL POSSET CUP
Cylindrical bowl, engraved with sunflower surrounded by floral vines and scrolls, wide applied ribbon handle, enlarged base. Purchased Snow Village, N. H. Circa? Height 6¼ inches

(Numbers 200-235-198-253)

30.00 191. FOUR STIEGEL GLASSES
One with bluish tint. Purchased American Art Association, December, 1927. Fred J. Peters Collection, Item No. 24.

12.50 192. KEENE MASONIC AMBER PINT FLASK
Obverse of arched column with Masonic symbols both in and out, reverse American eagle facing left, above circle with word Keene. Height 7½"

22.50 193. AQUAMARINE MASONIC FLASK
Masonic emblems and symbols in arched column, reverse American eagle facing left above circle with initials IP. Height 7¼ inches

8.00 194. STIEGEL TUMBLER
Barrel-shaped, sheared rim, etched flower pot with ferns and flowers, aquamarine color. Height 5½ inches

10.00 195. AQUAMARINE TWO QUART BOTTLE
Oval domed bowl, tapering neck with knobbed rim. Height 10½ inches

9.00 196. AMBER TWO QUART BOTTLE
Inverted base, aval dome bowl, tapering neck with rolled rim. Height 9½ inches

5.00 197. STIEGEL TUMBLER
Green glass, cylindrical sides with wave and lattice etching. Height 5 inches

17.50 198. EARLY AMERICAN SAPPHIRE BLUE MINIATURE BOTTLE
Incurvated faceted body with tubular neck. Purchased American Art Association, April, 1929, Reifsnyder Collectian, Item No. 10.
(See Illustration)

15.00 199. KEENE SUNBURST WAFFLED QUART DECANTER
Vertical and diagonal ribbing above and below stand, wide mouth, hobnail stopper. Similar to No. 196. Height 9 inches

20.00 200. EARLY AMERICAN SAPPHIRE BLUE GLASS SALT
Sandwich. Purchased American Art Assaciation, April, 1929. Reifsnyder Collection, Item No. 4.
(See Illustration)

10.00 201. TWO RIBBED BLOWN GLASS CRUET BOTTLES
One clear, the other sapphire blue, both have banded necks. Height 5½ inches and 6 inches

7.50 202. FINE BLOWN GLASS EMERALD GREEN BOTTLE
Domed bowl, columnor neck, brass mouth and stopper, ribbon handle opplied at top of bowl. Purchosed Scott Antique Shop, Glendale, Colifornia, March, 1929. Height 8½ inches

.00 203. LIGHT OLIVE GREEN GLASS BOTTLE
Flattened ovol bowl, topering neck, rolled mouth, spirol bond oround neck, possibly Pitkin. Height 9½ inches

6.00 204. BOHEMIAN GLASS COVERED VASE
Red cut ponels, with etched scenes ond florol motif, motching cover, chipped. Height 7½ inches

3.00 205. HEAVY RED CUT GLASS PERFUME BOTTLE
Poneled sides, with concove cutting. Height 7½ inches

10.00 206 KEENE BLOWN GLASS OLIVE AMBER INK WELL
Woffle sides, depressed mouth. Diameter 2¼ inches

17.50 207. PAIR KEENE BLOWN GLASS DARK OLIVE AMBER INK WELLS
Woffle pattern with verticle ribbing on top ond bottom. Diometer 2¼"

17.50 208. PAIR OF FLORA TEMPLE FLASKS
Ovol bowl with opplied handle. Purchosed W. B. Moulton, Tilton, N. H., 1929.

8.00 209. FOUR CLEAR BLOWN GLASS RIBBED CASTERS
Two cruets, one mustord pot ond vose with cover. 4½" ond 5"

8.00 210. TWO BLOWN SAPPHIRE BLUE PANELED SALTS Height 2¼ inches

12.00 211. BLOWN GLASS CLEAR DECANTER
Cone bowl, ribbed top ond bottom, tree-fold bond, made in three section mold, possibly sandwich, motching stopper. Height 9½ inches

6.00 212. ONE QUART AMBER BOTTLE
Flottened oval bowl, long neck with rolled rim. Height 8½ inches

213. BLOWN GLASS APOTHECARY JAR
Inverted eight inch dome bowl, circular stem ond bose. 11¼ inches

7.00 214. BLOWN GLASS THREE MOLD PEG LAMP
Waffle ond thumb print panels, ribbon hondle, pewter fittings. Height 5 inches

12.50 215. PAIR OF SANDWICH SAPPHIRE BLUE OPEN FOOTED SALTS
Fern leafage in snow, unduloting vine borders. Length 2¾ inches

45.00 216. AMBER FOOTED BOWL
Bell-shoped with circulor foot, flaring minutely ot rim, grocefully formed, clear texture, possibly Keene, or Ohio, beoring American Art Associotion tog No. 86. Moclay Collection. A rore specimen.
(See Illustration) Diameter 4½ inches, Height 4¼ inches

12.50 217. AMBER TWO QUART BOTTLE
Bowl divided in four ponels by raised sawtooth bonds, long neck, sheored rolled mouth. Purchased from McKearin, Na. 8332N prabobly Keene.

40.00 218. DARK REDDISH AMBER VASE
Urn shoped with floring rim, depressed bose. Purchosed from McKearin, No. 10761. Possibly Sorotogo gloss. Diometer 3½ inches.

(Numbers 233-224-241-224-238)

$105.00 219. OLIVE GREEN FOOTED VASE
Probably Keene, purchased from McKeorin, No. 9892. Crude workmanship. Height 4½ inches

9.00 220. AMBER PINT BOTTLE
Flattened oval bowl with handle applied along neck. Height 7½ inches

16.00 221. BLUE BLOWN GLASS RIBBED PERFUME BOTTLE
Knobbed band around neck at end of ribbing, glass stopper. Height 6 inches

5.00 222. HEAVY AMBER GLASS BLANK
Possibly Sorotogo Glass Works, cylindrical sides. Height 4½ inches

8.00 223. PAIR OF SAPPHIRE-BLUE JARS
Cone-shaped with depressed rim on interior, brilliant color. Height 4¾ inches

80.00 224. IMPORTANT PAIR OF CANARY YELLOW DOLPHIN CANDLESTICKS
From Sandwich. Benkard Collection, Item No. 41. Anderson Galleries, April, 1929. Height 10¼ inches
(See Illustration)

15.00 225. STIEGEL ENGRAVED FLIP MUG
Herbert Lawton Collection, Item No. 208. Anderson Galleries, January, 1928. Height 5½ inches, Diameter 4 inches
(See Illustration)

50.00 226. IMPORTANT PAIR OF STIEGEL FLIP MUGS
Etched with basket of flowers. Reifsnyder Collection, Item No. 25. American Art Association, April, 1929.
(See Illustration)

30.00 227. STIEGEL ENGRAVED AND FLUTED FLIP MUG
Finest quality and rare. Herbert Lawton Collection, Item No. 52. Anderson Galleries, January, 1928.
(See Illustration)

20.00 228. STIEGEL PANELED AND ENGRAVED FLIP MUG
Beaker shape, ¾ paneled, rim etched with trellis band. Worren Weston Creamer Collection, Item No. 223. American Art Association, May, 1930.
(See Illustration) Height 6 inches

(Numbers 227-226-228-225)

?,00 229. CLEAR BLOWN GLASS FLIP MUG
Tumbler-shaped, undecoroted. Height 6 inches

?,00 230. UNUSUAL TURQUOISE BLUE GLASS PESTLE
Note: Items of this nature are unusual and rare. Purchased American Art Association, Item No. 461.

30.00 231. PAIR OF BLOWN GLASS DECANTERS
Raised ribbed sides with fern leaf band, expanded rib stoppers. Height 11 inches

65,00 232. PAIR OF THREE-MOLD SUNBURST CREAMERS
Probably Keene: waffle and sunburst pattern with diagonal ribbing. Purchased Anderson Galleries, January, 1928. G. H. Camp Collection, Item No. 76. Height 3 inches

55,00 233. THREE-MOLD SUNBURST CREAM PITCHER
Diamond and sunburst band, triangular and vertical ribbing, applied handle, rolled mouth and spout. Purchased Anderson Galleries, January, 1928. G. H. Camp Collection, Item No. 74. Height 3 inches
(See Illustration)

22.50 234. COLLECTION OF SIX BLOWN AND THREE MOLD CANNISTERS
Bottles and cruets, sunburst and diamond pattern. Height 5" and 5½"

30,00 235. RARE STIEGEL SAPPHIRE BLUE CREAM PITCHER
Bulbous with loop handle, circular foot, decorated in diamond pattern. Rare piece. King Hooper Collection, Item No. 179 at Anderson Galleries, December, 1928. Height 4 inches
(See Illustratian)

15,00 236. PURPLE TOILET WATER BOTTLE
Domed bowl with swirling to the left, flot rim, beautifully styled and unusual design. Purchased at McKearin, October, 1929. Height 5½ inches

10.00 237. CLEAR GLASS PITCHER
Barrel-shaped bowl, wide flaring rim, with six bands, pointed spout, raised ribbed handle. Purchased, McKearin, 1928, Item No. 7126N, originally in Collection of R. G. Meyers, one of finest pieces known.

(Numbers 244-240-246)

$40.00 238. THREE MOLD SUNBURST QUILTED CREAM PITCHER
Beautifully formed with vertical ribbing, heavy rolled rim, of the finest quality and very rare. Purchased Anderson Galleries. H. Lowton Collection, Item No. 223, 1928.
(See Illustration)

80.00 239. UNUSUAL PAIR OF SUNBURST THREE MOLD MINIATURE PITCHERS
Perfectly formed in exact proportions, unusually rare in this size. Purchased Anderson Galleries, 1928, H. Lowton Collection, Item No. 225.
Height 2 inches

40.00 240. RARE BLUE FLINT GLASS PITCHER
Barrel-shaped bowl with interior ribbing, wide mouth pinched spout, rolled rim, applied ribbon handle, with thumb grip. Purchased McKearin, 1928, Item No. 6822N, "who considers it one of the finest blue pitchers he has ever owned", possibly Ohio.
(See Illustration)

45.00 241. BLUISH GREEN WISTERBURG GLASS PITCHER
Barrel-shaped with nine bands around neck, heavy triple ribbed handle, clear unblemished glass, fine quality. Purchased Anderson Galleries, January, 1928. H. Lowton Collection, Item No. 210.
(See Illustration)

27.50 242. SUNCOOK AQUAMARINE CREAM PITCHER
Baluster shaped with loop handle. Purchased Anderson Galleries, December, 1928. King Hooper Collection, Item No. 75. Height 4¾ inches

20.00 243. JERSEY AQUAMARINE SMALL PITCHER
Barrel-shaped with reeded neck, grooved handle, squatty type. Purchased Anderson Galleries, 1928, G. H. Comp Collection, Item No. 168.
Height 4 inches

35.00 244. THREE MOLD SAPPHIRE BLUE SALT CELLAR
Goblet-shaped, on fluted foot, decorated in sunburst and hobnail pattern. Very rare. Purchased Anderson Galleries, December, 1928, King Hooper Collection, Item No. 61. Height 2½", Diameter 2¾"
(See Illustration)

50.00 245. SAPPHIRE BLUE THREE MOLD CREAM PITCHER
Sunburst and quilted pattern. Very rare. Purchased Anderson Galleries, January, 1928, H. Lowton Collection, Item No. 218. Height 4 inches
(See Illustration)

35.00 246. STIEGEL ROYAL BLUE RUMMER
Inverted pear-shaped bowl with honeycomb facets on circular foot. Purchased American Art Association, April, 1929, Reifsnyder Collection, Item No. 7. Height 3 inches
(See Illustration)

2.50 247. EIGHTEENTH CENTURY WATERFORD GLASS BOWL
Circular deep bowl on short standard, lip finely cut with fan motif and escalloped edge. Purchased American Art Association, December, 1927, F. J. Peters Collection, Item No. 42. Diameter 9½ inches

?,00 248. STIEGEL TYPE PURPLE SALTER
Wide slanting base, knobbed stand, oval bowl, constructed to be used either as a salter or a candlestick. Purchased McKearin, October, 1929, Item No. 8336. A very rare piece in fine state. Height 3 inches

5.00 249. STIEGEL TYPE SAPPHIRE BLUE CREAM PITCHER
Pear-shaped with ribbed interior, beautifully executed, finely formed, another rare piece.

5,00 250. PAIR OF SANDWICH GLASS SALTS
Basket of flowers on dewdrop background. Length 3 inches

32.50 251. THREE BLOWN GLASS RUMMERS
Two urn-shaped, one ribbed the other diamond with scalloped base, the third is diamond quilted. Height 3 inches
(See Illustration)

25.00 253. MINIATURE STIEGEL TYPE SAPPHIRE BLUE PITCHER
Pinched sides, flaring rim, ribbon handle, swirling to the right, bears American Art Label No. 332. Height 2¼ inches
(See Illustration)

25,00 254. RARE PAIR OF AQUAMARINE TALL VASES
Bulbous-shaped, depressed neck, rolled rim. Height 13½ inches

17,50 255. DIAMOND POINT AND RIBBED TWO MOLD RUMMER
Vertical and diagonal ribbing above and below band, tumbler-shaped. Rare in this size. Height 3 inches

15,00 256. TWO EMERALD GREEN GLASSES
One cut wine glass with footed base, other shot glass with vertical ribbing. 3 inches and 4¾ inches, respectively

15.00 257. RARE LIGHT-BLUE RUMMER AND SAUCER
Bell-shaped rummer with rolled rim, matching deep saucer.

18,00 258. AMETHYST INVERTED DIAMOND POINT AND THUMB PRINT SPOONER
Tumbler bowl with round footed base, ground pontil, fine textured glass. Height 4½ inches

15.00 259. GROUP OF BLOWN SAPPHIRE BLUE GLASS WARE
Two finger bowls, four open salters, two wine glasses and insert.

15.00 260. THREE GREEN GLASS WINE GLASSES
Oval bowl, clear stems and bases.

20.00 261. TWO THREE MOLD MINIATURE PIECES
Diamond and ribbed hat, footed urn salter. Rare size for salter. 2½ inches and 1½ inches high

22.50 262. GROUP OF FOUR MINIATURE ITEMS
Clear pitcher, Beards oil bottle, oil bottle and miniature Pitkin basket, weave bottle. From 2 inches to 3½ inches high

10.00 263. TWO OPAQUE BLUE PIECES
Paneled ink well with extended spout and brass lid and pinched medicine bottle with pewter top. 2 inches and 2½ inches

32.50 264. FIVE BLOWN GLASS HYACINTH BOTTLES
Three green, one blue and one red, cone-shaped with enlarged mouths, Height 7 inches to 8 inches

30.00 265. PAIR OF TALL CLEAR BLOWN GLASS APOTHECARY JARS Height 21"

(Number 267)

COLLECTION OF EARLY AMERICAN FURNITURE

$ 50.00 267. CHILD'S MAPLE BOW BACKED WINDSOR HIGH CHAIR:
American, late 18th Century
Horseshoe back with seven spindles and bow superstructure; saddle seat on turned splayed legs, connected by H stretcher and a foot rest. Purchased American Art Association, April, 1929, Reifsnyder No. 446.
(See Illustration)

35.00 268. WINDSOR TYPE ARM CHAIR
Horseshoe back with seven spindles, and two outer spindles connected to seat, pegged turned legs, front leg peg showing at seat. Stamped Hooper on bottom.

40.00 269. ORIGINAL YORKSHIRE LADDER BACK ARM CHAIR
Original, early date 1700-1760. The ladder of rails being known as the "Cupid bow" pattern, it was procured from a farmhouse in Yorkshire. Old World Galleries, Ltd., January, 1927.

140.00 270. OAK CUPBOARD
Top consisting of three shelves enclosed by glass, paneled doors of eighteen early glass panes, two cracked, base of molded top with three shallow drawers above two doors. 62" x 20½" x 84"

240.00 272. CHILD'S MAPLE AND HICKORY COMB BACK WINDSOR HIGH CHAIR
Illustrated in Nutting's Book, No. 2527. Horseshoe back with comb superstructure; saddle seat, on splayed turned legs connected by a H stretcher and a foot rest. Purchased American Art Association, April, 1929, Reifsnyder Collection, No. 443.
(See Illustration)

(Number 272)

(Number 274)

(Numbers 385-279)

$ 90.00 273. MAPLE TRESTLE TABLE
Rectangular top, H type stretcher. Purchased American Art Association, March, 1924, Serota Sale, Item No. 214. 100" x 33" x 30"

103.00 274. SET OF PAINTED GREEN HITCHCOCK SIDE CHAIRS
Four turned spindle backs, painted dark green with yellow stencil decorations, wood seats. Purchased Clarke's, 1922, C. Royce Sale, Item No. 85. (See Illustration)

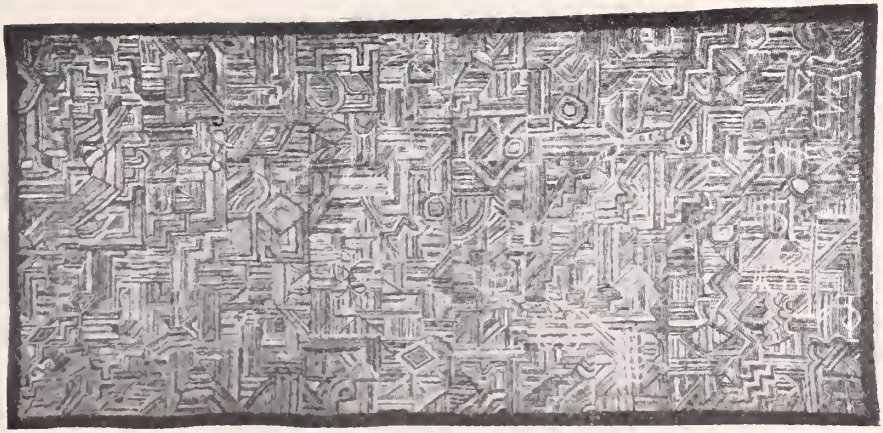
40.00 275. PAIR OF ARROWBACK HITCHCOCK CHAIRS
Painted dark green with yellow eagle and lined stenciling.

55.00 276. CHILD'S MAPLE AND HICKORY SLAT-BACK HIGH CHAIR:
Pennsylvania, early 18th Century
Back with columnar uprights connected by 4 arched slats; open arms on balustered supports continuing as splayed legs with double stretchers and foot rest. Rush-woven seat. Purchased American Art Association, April, 1929, Reifsnyder Collection, Item No. 445.

110.00 277. CONN. OAK AND PINE BLANKET CHEST: Late 17th Century
Lifting top, front of 3 carved panels divided by split spindles, 2 shallow drawers beneath, wood knob handles, bracket feet. 37" x 22½" x 30"

20.00 278. MAPLE CHILD'S HIGH CHAIR: 18th Century, American
Open back, 2 ladders, round supports curious urn and ball terminals. Has been painted red. Purchased American Art Association, March, 1924, Serota Sale, Item No. 145.

20.00 279. CHILD'S ROCKER: Early American
Purchased American Art Association, March, 1924, Serota Sale, Item No. 144.
(See Illustration)



(Number 285)

90.00 280. ORIGINAL WELCH OAK DRESSER
Fine exomple of "open work" Wm. & Mary period, 1689-1702. Hos 4 eorly octogonol legs with the cupid bow orches between ond pot boord. It come from Monor house in Carnarthenshire, Woles. Smoll size is unusuol ond rore. Purchased Old World Galleries, Ltd., London, January, 1927.
52" x 17" x 79"

20.00 281. SEVEN SPINDLE BACK CHAIRS
Slightly floring back, wood seot ond slightly flaring legs, pointed on bottom of seot. J. Joslen, Providence, R. I., No. 109, very unusuol choir.

25.00 283. CHILD'S SLAT BACK HIGH CHAIR: American, Circo 1700
Ook ond pine, hos heovy pots, two slots at back ond double stretchers ot front ond sides. Simply turned. Rush seat. Purchosed Anderson Golleries, Jonuory, 1928, H. Lowton Collection, Item No. 35.

15.00 284. CARVED PINE HANGING CABINET: New Englond, 18th Century
Poneled front with cupboord ond single drower below; volanced ond scrolled support with undershelf. Purchosed Americon Art Associotion, April, 1928, Serota Collection, Item No. 353. Height 36½", Width 24"

00.00 285. GEOMETRIC HOOKED RUG
Various initiols ond monograms ore scottered over surfoce of this fine old rug further enhoncing the charm of its unique design ond splendid workmanship ond color. Purchased Anderson Galleries, 1928, E. O. Schernikaw Collection, Item No. 97. Size 8' 9" x 4' 2"
(See Illustration)

80.00 288. ANTIQUE HOOKED RUG
Diomonds formed of overlapping scollops in shodes of rose ond green ogoinst bockground of some potterns in ivory, fowns ond blue. Wide borders of stripes in grey and ivory. All wool. Purchased Anderson Golleries, November, 1928, E. O. Schernikow Collection, Item No. 315.
7 feet x 4 feet

35.00 290. MAPLE FIRESIDE SEAT
Four spindle bock, curved ends, ploin opron. 41" x 15" x 24½"

(Number 291)

(Numbers 379-293)

(Number 294)

(Number 296)

(Number 300)

$75.00 291. UNUSUAL LEFT-HANDED PINE WINDSOR WRITING CHAIR
Seven spindle back, bamboo type arms and legs, palette shaped writing board supported by left arm.
(See Illustration)

160.00 292. MAPLE AND HICKORY WINDSOR TYPE SETTEE: Circa 1810
Illustrated in Wallace Nutting's Book, No. 1640. Open back with bamboo-turned spindles; panel seat, on eight slightly splayed stretchered round legs. Purchased American Art Association, April, 1929, H. Reifsnyder Collection, Item No. 194. Length 6′ 6″

50.00 293. MAPLE SCREW CANDLESTAND: 1710-30
Baluster-turned shaft, doweled into circular block supported by three raked spindles, threaded on upper section on which revolves a shallow circular tray. Rare. Purchased American Art Association, January, 1931, F. P. Gorvin Sale, Item No. 237. Height 28½ inches
(See Illustration)

35.00 294. PINE CANDLESTAND
Straight column, with grooved double candle holder, crossed bow base. Purchased Anderson Galleries, April, 1929. Height 30 inches
(See Illustration)

55.00 295. PINE STRETCHER TABLE
Rectangular top, scalloped X legs, trough stretcher. 49″ x 26½″ x 29″

130.00 296. MAPLE AND PINE SCRUTOIRE ON FRAME: American, Circa 1700
A sturdily constructed early type writing desk or scrutoire in two parts, the top has a hinged slant lid and sets into a frame containing one drawer and standing on sturdy vase and ring-turned legs with ball feet and heovy stretchers. Very rare. Purchased Anderson Galleries, 1928, H. Lawton Collection, Item No. 200. Height 32½″, Width 31″
(See Illustration)

(Number 306)

30.00 297. CHESTNUT AND FRUITWOOD TAVERN TABLE: Eorly 18th Century
Circulor top with beoutiful potino; on bolustered ond blocked T-shope under-froming with rototion single gote. Purchosed Americon Art Associotion, 1928, Seroto Sole, Item No. 417. Height 25½ inches

15.00 298. WINDSOR TYPE MAPLE AND HICKORY ARM CHAIR
Three spindles on eoch side of o pierced slot, turned front orm supports, turned legs. Height 44 inches

12.50 299. PINE AND MAPLE CHILD'S HIGH CHAIR
Windsor type with three spindle back, turned front legs, troces of block point ond stenciling ond foot rest. Height 38 inches

50.00 300. PINE ROCKING CRADLE: New Englond, 18th Century
Sleigh type, the heod embellished with guord roils composed of turned spindles doweled into the finiols of the corner posts; originol rockers. Purchosed Americon Art Associotion, 1930, W. W. Creomer Collection, Item No. 81 Height 31", Length 35"
(See Illustration)

15.00 302. COMB BACK ROCKER
Five spindles in top ond bottom hoving seven spindles, wood seot.

15.00 303. MAPLE AND PINE ROCKING SETTEE
Seventeen spindle bock, below scrolled top, slightly curved orms supported by two spindles, four heovy turned legs, two ploin stretchers, curved seot. Purchosed Americon Art Golleries, Morch, 1924, S. Serota Sole, Item No. 188. 72" x 18"

$50.00 304. MAPLE AND HICKORY WAGON SEAT
Five spindle connected by double wide slots, turned full orms, two individual rush seats, turned legs ond supports, on unusuolly fine exomple.

150.00 305. LARGE HARVEST TABLE
T-legs ond supports, plank top of two boords. Purchosed Americon Art Golleries, Morch, 1924, Seroto Sole, Item No. 215. 14' 10" x 2' 7" x 2' 4"

160.00 306. MAPLE BUTTERFLY TABLE
Rectongulor top, with eleven inch leoves supported by o swinging butterfly brocket, four boluster legs connected by ploin stretcher. Purchased American Art Galleries, Morch, 1924, Seroto Sale, Item No. 201.
(See Illustration) 32" x 12½" x 24"

50.00 307. MAPLE WAGON SEAT
Double chair, slat bock full orms, turned legs ond supports, woven birch seot. 30" x 15" x 32"

70.00 308. EARLY PINE STRETCHER TABLE
Rectongular top, four turned spooled legs and stretcher. Purchased American Art Galleries, Morch, 1924, Seroto Sole, Item No. 213.
80" x 30" x 29"

70.00 309. NEW ENGLAND OAK SLAT-BACKED ARM CHAIR: Circo 1700
The four sturdy posts hove ring turnings, the back ones with fine baluster turned finiols. Shoped and flottened orms; rush seots. Three orched bock slots. Purchosed Anderson Golleries, 1927.

10.00 310. EARLY AMERICAN WALNUT LECTURN
Turned spooled bose holding rectongular spaoled frome with urn finials. From Old World Golleries, London. 12" x 12" x 5"

55.00 311. EARLY MAPLE AND PINE WINDSOR CRADLE
Spindle sides, five spindle choir back, connected to spindle frame, four turned mople legs, single stretcher ond ploin rocker, o frome for bonnet connected to each arm, a very rore piece in excellent condition.

12.50 312. WALNUT BOOT JACK
Turned frame with high stretcher having swing foot brace, boot jock ot bose, illustrated in "Furniture Treasury" by Wolloce Nutting, No. 1749.

55.00 313. PINE SEA CAPTAIN'S CHESTS: Eorly American
Rectangulor, top pointed with vessel in full soil, anchor ond compass, pointed rope border, the remoinder of the chest pointed green, wood broce with rope hondle. 50" x 18" x 18"

20.00 314. PINE AND MAPLE FLAX WHEEL
Complete with flax, spools and foot pedol. Height 35 inches

75.00 315. VERY EARLY PINE CUPBOARD
Ploin top, slanting sides ond ends, two open shelves, base containing two long doors, wooden knobbed handles, early wrought iron H hinges, two shelves in bose. Purchosed Lenor W. Willioms, Jonuary, 1928.
41" x 51" x 77"

30.00 317. EARLY PINE BOOKKEEPER'S DESK
Scrolled top, with norrow shelf, hinged lid, exposing two deep comportments, sets into frome of ploin wide opron with single drower, turned legs, ploin stretcher. 32" x 20" x 48"

22.50 318. MAPLE WORK CHAIR: Americon, Lote 18th Century
Two slot bock, seot connected to round sployed supports, birch splint bottom on very high double stretched round legs, stoined red. Seroto Sale, Americon Art Golleries, March, 1924.

(Number 323)

27,50 319. BANISTER BACK MAPLE CHAIR: Circa 1720-30
Scralled splat, turned legs, and supparts, frant stretcher, turned double ball.

10,00 320. RARE KNEADING TABLE WITH WALNUT LEGS: Penn. Early 18th Century
Oblang tap lidding upan traugh supparted an faur baluster turned legs af walnut with ball feet and malded bax stretcher. Purchased American Art Associatian, April, 1929, H. Reifsnyder Callectian, Catalague Na. 189.
Height 28½", Length 52"

30.00 322. MAPLE COUNTRY SCHOOL HIGH WINDSOR CHAIR: Penn. after 1800
Fan back with deep tap rail, an six spindles; thick bawed and scralled arms, shield-shaped seat on tall legs with tapering taes, jained by stretchers and having faat rest in frant. Purchased American Art Assaciatian, 1929, H. Reifsnyder Callectian, Na. 598.

33.00 323. COLLECTION OF SEVEN WINDSOR SIDE CHAIRS
Each have six spindle back, waad seat and turned splayed feet, all similar. (See Illustratian)

55.00 324. EARLY AMERICAN MAPLE DROP LEAF TABLE
Rectangular tap with 14¾" raunded leaves, turned tapering legs and feet. In beautiful conditian. 48" x 16" x 29"

140,00 325. EARLY AMERICAN MAPLE AND PINE NEW ENGLAND DRESSER
Scallaped carnice and end baards, three shelves, single wide daar, with wraught iran H hinge, enclasing single shelf, large waaden knab.
44" x 17" x 78"

20.00 326. SLAT-BACKED HIGH CHAIR
Turned legs and back suppart, waven birch seat, painted red.

(Number 343)

$22.50 329. RAG RUG
Rectangular field in grey with six apples and leaves dividing the letters A P P L E S, in rose, red, grey and brown, eleven striped side borders, in brown, blue, tan and grey. 3′ 8″ x 2′ 10″

90,00 330. RARE LANDSCAPE HOOKED RUG: Circa 1830
Shades of blue, rose, tan, lavender and grey, burlap backing, shows signs of wear. Serota Sale, Item No. 316, American Art Association, April, 1928. 3′ 10″ x 2′ 8″

130,00 332. UNUSUAL ANTIQUE RAG RUG
All over pattern of horizontal of V-shaped zig zag in alternating colors of blue, light green, deep rose, pink, light blue, lavender, grey and brown, separated by two buff panels with curly cue design in dark brown and tan. 9′ x 4′ 5″

80,00 333. UNUSUAL ANTIQUE RUG
Similar ta preceding number, but has been repaired.

75,00 334. ANTIQUE HOOKED RUG
Foreground of sea grass with large speckled trout having shoe button eye, left side has house beside lake, sailing ships and mountains in background, right foreground has large dog flushing pheasant with woods in background, colors of shades blues, rose, tan, and green. Purchased American Art Association, May, 1929, Ayer Collection, Catalogue No. 497. 3′ 6″ x 3′ 6″

35,00 336. ANTIQUE HOOKED RUG
All over pattern of the shell motif, in harizontal rows, in olive green, dark brown, light blue and rose, ond grey. Glick Sale, Item No. 57, Anderson Galleries, February 6, 1924. 5′ 8″ x 3′

out 337. PINE CHILD'S BENCH
Curved ends, rectangular top. Anderson Galleries, December, 1927. 35″ x 9″ x 16″

65,00 339. EARLY AMERICAN MAPLE WAGON SEAT
Two slat double chair back, turned posts, knobbed finials, tapering, full turned arms, turned legs and supports, dauble rush seat. 34″ x 16″ x 29″

.00 340. EARLY AMERICAN HICKORY HARNESS VICE
Two poddle supports with wooden screw stretcher on round slab bose.
Height 28 inches

.00 341. PRIMITIVE HICKORY EARLY AMERICAN HARNESS HOLDER
Two crude paddle slabs, nailed to block of wood. In center of one slab is o wooden peg thot pries ogoinst the other slob, crude iron rectongulor broce.
Height 28½ inches

90.00 342. EARLY AMERICAN PINE MEETING HOUSE BENCH
Bock composed of two slobs of wood, with grocefully curved top, boord orm rests extending beyond bock, wood seot, plain apron, single cushion and eight pillows covered in flowered green, dork brown ond ton moteriol. The simplicity ond groceful lines makes this o very importont piece.
8′ 2″ x 3′ 6″ x 2′ 9″

5.00 343. EARLY AMERICAN PINE CANDLE MOLD
Rectangular recessed pine top, with twenty-four pewter candle molds inserted. The molds extend through shelf stretcher, slob sides, arched feet, one end hoving extra wood slob bose, very fine, and unusual piece.
(See Illustrotion)
22″ x 7″ x 17″

0.00 345. EARLY AMERICAN IRON CANDLE HOLDER
Spear thumb hold ot top of iron column, saucer bose, four urn legs, single condle bracket. Purchosed Anderson Galleries, April, 1929. Height 26″

25,00 346. MAPLE SLAT BACK SIDE CHAIR
Four curved slats, turned spools, supports terminating in rear legs, turned front legs, rush seat.

17,50 348. ARROW BACK WINDSOR CHAIR
Curved splat, three arrow slats, wood seat, turned legs, pointed green.

15,00 349. SPINDLE BACK SIDE CHAIR
Seven spindles, bamboo turnings and support, saddle wood seat, turned legs and supports.

5,00 350. SPINDLE BACK SIDE CHAIR
Four turned spindles, wood seat, turned legs, painted dark green.

5,00 351. PINE YARN WINDER
Box support with spool wheel, slab rectangular base with three peg feet ot one end, two at other.

7,00 352. PRIMITIVE IMPLEMENT
Three rectangular wood uprights, holding iron vise on wood frame, operated by foot pedal, slab base. Height 30 inches

17,50 353. BANNISTER BACK MAPLE SIDE CHAIR
Scrolled slats, turned supports, knobbed finial, woven seat.

20,00 354. SLAT BACK ROCKER
Curved splat, two slats, full topering arms with cane head arms, woven seat.

25,00 355. HOODED PINE SETTLE: 18th Century
Tavern fireside bench ta seat four persons. With high panelled back, hoaded top and gently curved sides. Desirable specimen, exhibiting charming simplicity of design. Purchased Anderson Galleries, November, 1928.
Height 5', Width 6'

17,50 356. PAIR OF HARNESS BELLS
Iron bracket frame holding brass cluster of five bells, urn finials.
Height 11½ inches

10,00 357. PAIR EARLY AMERICAN CHEESE SHREDDERS
Rhombus shaped frame, wood cylinder with equally spaced pegs, attached ta wooden handle, painted red.

65,00 358. PAINTED HUTCH TABLE
Round top, diameter 43", with wooden pegs at one side of slab frame, box compartment in base, bracket feet, painted red. 27½ inches

35,00 359. WINDSOR ROCKING SETTLE
Rectangular top with fourteen spindles, slab seat, pegged three spindle rail, extending half the length of front seat, rectangular turned stretcher and leg, short rocker, traces of stenciling.

8,00 360. PRIMITIVE PINE BUTTER CHURN
Rectangular slob box on solid rockers, tapering wood handle.
36" x 12" x 19"

7,00 361. EARLY PRIMITIVE FLAX BREAKER
Slab side frame holding wooden knives with movable pegged arm of three wooden knives terminating in large block, which fits into the stationary knives. All wooden pegs. Length 36", Height 40"

37,50 362. BRASS EAGLE FINIAL
Eagle with spread raised wings, perched on round ball. 24" wingspread

Out 364. CHILD'S WINDSOR SETTLE
Spaal spindles, slab seat curved ta farm apran.

5.00 365. EARLY RAILROAD STATION AGENT'S TIME INDICATOR
Raund paddle, foce af clock an ane side, reverse side "on time".

5.00 366. PRIMITIVE BUTTER PRESS
Long ralling pin fitting inta traugh. Length 38 inches

5.00 367. PRIMITIVE YARN TWISTER Length 54 inches

10.00 368. PINE CHEESE PRESS Height 36 inches

6.00 369. WOODEN DASH CHURN

12.00 371. SHIP'S LANTERN
Reddish amber oval glass, with "Port" stenciled on tap of frame. Purchased American Art Assaciatian, December, 1927, F. J. Peters Collectian, Item No. 213. Height 17½ inches

3.50 372. PINE SLEIGH CHILD'S SEAT
Plain back and slab sides and feet. Traces of stenciling. Purchased Anderson Galleries, December, 1927. 36" x 17" x 20"

7.00 373. PRIMITIVE HARNESS MAKER'S VISE
Maunted an rectangular frame supparted by faur pegged feet. Purchased Clyde C. Brawn, September 20, 1930.

28.00 374. COPPER WATERING CAN Height 14 inches

12.00 375. COPPER CAN
Cylindrical wide collar, ring iron handle. Height 13 inches

11.00 376. WOODEN CHEST
Cantaining twelve glass battles.

9.00 377. BURLED WALNUT WOODEN BOWL Diameter 14 inches

0.00 378. BURLED WALNUT BOWL AND LADLE
Lily pad bawl with curved tapering handle. Purchased fram Ray Paiaff, November, 1927.

17.50 379. PEGGED LEG STAND
Turned calumns with raund adjustable top, cracked round slab pedestal with three pegged legs, painted red.
(See Illustration)

9.00 380. LARGE MAPLE AND OAK SPINNING WHEEL
Camplete with waal. Height 5 feet

15.00 381. PRIMITIVE PINE BENCH
Rectangular slab top, four pegged splayed legs. 44" x 12" x 22"

9.00 382. ARROWBACK WOOD SEAT CHAIR
Painted red.

11.00 383. BONNET TOP PINE CRADLE
Scallaped apron an haad, plain sides, na rackers.

9.00 384. PRIMITIVE STAINED OAK WALL BOX
Rectangular with graaved side; lifting top. Width 5", Height 12"

6.00 385. PRIMITIVE YARN THREADER
Rectangular box with turning pegs, waad crank and handle, turned legs.
(See Illustratian) Height 27 inches

$8.00 386. LOW SPINDLE BACKED CHAIR
Four spindles, wide seot, turned legs ond supports.

2.00 387. EARLY IRON IMPLEMENT
Two port cylinder frame with knives ond pegs on roller, used for chopping meot.

3.00 388. PAINTED STAND
Rectongulor top with four spool legs. 25" x 15" x 18"

11.00 389. WOODEN BOOK PRESS

10.00 390. GREEN LADDERBACK SIDE CHAIR

10.00 391. LADDERBACK ROCKER
Three curved slots, knobbed urn finiols, woven seot, pointed red.

5.00 392. PRIMITIVE IRON AND WOOD CANDLE STAND
X bose. Height 24 inches

9.00 393. PRIMITIVE MILK YOKE
Yoke supporting twa wooden pails.

16.00 394. FIRE BUCKET
Leather, pointed green with TE stenciled on front. Mrs. Rebecco Jockson, June 27, 1931. Height 13 inches

SECOND DAY

FRIDAY, AUGUST 19th, 1949

AT 10:30 A.M.

Numbers 500-689

REAL PROPERTY TO BE SOLD AT 12 NOON

13.00 500. BRASS BRACKET OIL LAMP — Ext. 7", Height 9"

9.00 501. COPPER HANDLED DIPPER
In the shape af a slipper. — Length 18 inches

17.00 502. PEWTER HANDLED MUG
Unsigned. — Height 5 inches

3.00 503. EARLY LEATHER AND TIN BELLOWS

5.00 504. COPPER WATER LADLE
Iran straight handle. — Height 7 inches

14.00 505. COPPER PITCHER
Leather aver handle, lid. Initioled F.H. — Height 10 inches

10.00 506. TWO ADJUSTABLE TIN CANDLESTICKS
Cylindrical with ejector; an round foat. Purchased American Art Assaciation, April, 1929, H. Reifsnyder Collection, Item Na. 414.
Height 8 inches

7.00 507. COPPER DIPPER AND OBLONG BOWL — Height 4 inches

10.00 508. BRASS KETTLE — Diameter 9½", Height 6"

11.00 509. BRASS BUCKET
Straight flaring sides, circular base, swinging handle. Purchased American Art Assaciation, 1927, F. J. Peters Callection, Na. 424.
Diameter 13", Height 8"

15.00 510. STERLING SILVER LADLE

$6,00 511. BRASS OVAL CANNISTER AND BOWL

10.00 512. BRASS FLASK AND POT HOLDER

9,00 513. TIN CRUET IN HANDLED BOX

8,00 514. COPPER KETTLE Diameter 11 inches

9,00 515. SHALLOW WOODEN BOWL AND DEEP WOODEN BOWL
Diameter 19 inches and 10 inches

37.50 516. LARGE COPPER COVERED URN
Dome lid with knob finial, mounted on three feet. Height 30 inches

45,00 517. SIX GRADUATED COPPER HANDLED MUGS
W. W. Creamer Collection, Item No. 69, American Art Association, May, 1930.

16,00 518. TWO BRASS AND COPPER HANDLED PITCHERS
Copper band around top rim and base. Purchased Anderson Galleries, January, 1928, H. Lawton Collection, Item No. 152. Height 11" and 6"

5,00 519. COPPER DIPPER
Cone shaped with handle. Height 10 inches

11,00 520. COPPER COVERED PITCHER Height 8 inches

15,00 521. LARGE COPPER KETTLE WITH SPOUT
Handle and lid. Height 9 inches

20.00 522. BRASS INKWELL AND CENTER PIECE

22.50 523. COPPER TEA KETTLE
With handle. H. Reifsnyder Collection, Item No. 125. Height 9 inches

14,00 524. COPPER POT
With cover. Height 11 inches

8.00 525. COPPER JUG
Bottle shape, small handle. Height 8 inches

10.00 526. STERLING SILVER BON BON DISH

23.00 527. STERLING SILVER GRAVY BOAT TRAY

27.50 528. BRASS IRON HOLDER
Lyre shape, wooden handle. Purchased American Art Association, 1929, H. Reifsnyder Collection, Item No. 138. Length 13 inches

17.50 529. COPPER SAMOVAR AND TRAY
Urn shaped, two handles, burner.

8,00 530. TWO TIN OIL LAMPS
One without lamp part.

(Numbers 531-550)

COLLECTION OF BENNINGTON AND ROCKINGHAM POTTERY

4.00 531. ROCKINGHAM CUSPIDOR
With front of roised heoded medollion, mottled brown.
Diometer 8", Height 5"

5.00 532. ROCKINGHAM BROWN AND GREEN MOTTLED PEN TRAY
Godroon top with hondle, floring rim, godroon sides. Length 8 inches

8.00 533. ROCKINGHAM BEAN POT
Grooved top ond doisy finiol, grooved sides with single hondle, crocked ot bose. Height 7 inches

9.00 534. TWO MOTTLED BROWN ROCKINGHAM PLATES Diometer 10" ond 9"

10.00 535. BENNINGTON COACHMAN'S BOTTLE
One foot chipped. Stomped Bennington. Mildred M. Blonchord, September, 1929. Height 10½ inches

$ 35.00 536. HENDERSON TOBY PITCHER
Brown toby, squatting man holding pitcher, illustrated page 120 in Edwin Borber Book on Chino. Made by D. & J. Henderson whose factory was at Bergen County, N. J. Purchased Bostwick & Treman, Inc., December, 1928.

10.00 537. SMALL TOBY PITCHER
Grim gentleman holding beer stein, mottled brown. Height 6 inches

27.50 538. SARREGUEMINES POTTERY PITCHER
Molded in the form of a grinning head of an old man, with loop handle; glazed ale brown, the interior in robin's egg blue. Purchased American Art Association, 1929, Reifsnyder Collection, Item No. 81. Height 7¼"

15.00 539. ROCKINGHAM BIBLE FLASK
Mottled brown and tan. Height 8 inches

10.00 540. SMALL ROCKINGHAM BIBLE FLASK
Mottled brown and tan. Height 5½ inches

15.00 541. PAIR OF BENNINGTON TIE BACKS
Mushroom shape in richly mottled dark brown, dark blue and tan, slight chips at bases, very unusual pair. Purchased American Art Association, May, 1930, Creamer Collection, Cat. No. 58. Length 6 inches

9.00 542. FIGURINE
Young boy reclining on tree trunk with hot ot side, mottled dark brown and tan. Length 5", Height 4"

13.00 543. ROCKINGHAM FLASK
In shape of boot with lacing ot side. From Clyde C. Brown, Franklin, N. H. Height 6 inches

8.00 544. ROCKINGHAM PITCHER
Light mottled brown and ton, with paneled grape sides, branch handle cracked at bottom. Height 9 inches

40.00 545. ROCKINGHAM PITCHER
Wood cover, brown and light tan with medallion of seven fish on each side. Height 10 inches

105.00 546. IMPORTANT ROCKINGHAM PITCHER
Head of man with rim of hat inscribed "Rough ond Ready", branch handles, collar base, slight chip on end of nose, mottled brown and tan. Serota Sale, Item No. 74, American Art Galleries, Morch, 1924. Height 13 inches

32.50 547. ROCKINGHAM HOUND PITCHER
Mottled brown ond tan, deer, rabbits, ond hounds around bowl, hound handle, flaked around rim. Height 9 inches

7.00 548. ROCKINGHAM VASE
Dark brown with scolloped rim. Height 6 inches

11.00 549. POTTERY SHAVING MUG
Mottled green and tan, wide bond with smoller cup inside. Height 4"

11.00 550o. ROCKINGHAM URN
Grooved column, ring rim and base. Height 8 inches

(Number 553)

(Number 554)

(Number 556)

(Number 558)

40.00 550. MR. BONNER'S HORSE JOE ELLIOT: Currier & Ives, 1873
Driven by J. Bowen; trotting in horness ot Mystic Pork, Medford, Moss., June 28, 1872. The fostest mile ever trotted either in public or privote in 2:15½; 17 x 26.9. No. 3597 Anderson Sole, Cat. No. 196 O, Item No. 215, May 1925.

35.00 551. FLORIDA: Currier & Ives, 1877.
By Ryswyk's Hombletonion, dom Florido Moid by Goldsmith's Volunteer. 19.1 x 27.2. No. 3494, Cot. No. 222.

20.00 552. THE GREAT DOUBLE TEAM TROT: Currier & Ives, 1870
Dorkness ond Jessie Woles—Honest Allen ond Kirkwood Trotting ot the Prospect Pork Foir Grounds, Brooklyn, L.I., July 21, 1870; 16.13 x 27.5. No. 3534 Melville Sole, Item No. 316, Americon Art Associotion, Februory, 1925.

75.00 553. TACONY AND MAC: N. Currier, 1853
Hunting Pork Course, Philo., June 2, 1853. Purse $1,500, Mile heots, best 3 in 5 under the saddle. 17.6 x 26.7. No. 3825 Hoegg Sole, Item No. 200, Americon Art Golleries, Jonuory, 1924.
(See Illustrotion)

40.00 554. SONTAG AND FLORA TEMPLE: N. Currier, 1855
At the Holf-Mile Pole in 1:13. In their Greot Motch for $2,000 over the Union Course, L.I., Moy 7, 1855. 17 x 26.7. No. 3799. Mot stoined.
(See Illustrotion)

25.00 555. THE GRAND CALIFORNIA FILLY "SUNOL": Currier & Ives, 1889
Record 2:10½ ot 3 yrs old. Smoll folio, No. 3817 Anderson Sole, Cot. No. 1960, Item No. 211, Moy, 1925.

30.00 556. A FAST HEAT: Currier & Ives, 1887
18.8 x 27.4 No. 3478 Anderson Sole, Cot. No. 1960, Item No. 219, Moy, 1925.
(See Illustrotion)

10.00 557. THE CELEBRATED TROTTING HORSE "TRUSTEE": N. Currier, 1848
As he oppeored in his 20th mile in his greot match ogainst time of trotting in horness, 20 miles in one hour over the Union Course, L.I., October 20, 1848. 17.15 x 26.14 No. 3851 Melville Sole, Item No. 153, Americon Art Associotion, Februory, 1925.

(Number 561)

(Number 562)

(Number 565)

(Number 568)

$45.00 558. TROTTING FOR A GREAT STAKE: Currier & Ives, 1890
18.8 x 28.4 No. 3890 Anderson Sole Cot. No. 1960, Item No. 219, May, 1925.
(See Illustrotion)

40.00 559. GREY EAGLE: N. Currier, 1850
12.13 x 20.12 No. 3540 Cot. No. 58.

35.00 560. THE FAMOUS TROTTER MAJOLICA: Currier & Ives, 1884
By Bonner's Stortle owned by Nothon Strouss, Esq., New York. Driven by John Murphy, Record 2:17. 19 x 27.7 No. 3647 Anderson Sole, Cat. No. 1960, Item No. 207, Moy, 1925.

30.00 561. THE CELEBRATED TROTTING HORSE HOPEFUL: Currier & Ives, 1881
By Godfrey Potchen. Record 2:14¾. 18.6 x 28 No. 3571 Anderson Sole, Cot. No. 1960, Item No. 209, May, 1925.
(See Illustrotion)

160.00 562. "TROTTING CRACKS" AT HOME: Currier & Ives, 1868
A model stable. Shows "Peerless", "Dexter", and "The Auburn Harse". Large folio, wide morgin. No. 3847 Anderson Golleries, Moy, 1930, No. 428.
(See Illustrotion)

95.00 563. THE TROTTING GELDING BILLY D. WITH RUNNING MATE:
Currier & Ives, 1881
Cronston, R.I., October 19, 1880. Record 2:14¾. Driven by John Murphy. 18.4 x 29 No. 3402 Cot. No. 55.

30.00 564. TROTTING STALLION TOM MOORE: Currier & Ives, 1870
Driven by Doniel Moce. Sired by Hombletonian, Dam Townsend, More raised by John Minchin, Goshen, N.Y. 17 x 26.14 No. 3837 Melville Sale, Item No. 156, Americon Art Associotion, 1925.

35.00 565. A CHAMPION RACE: Currier & Ives, 1887
Jay Eye See ond Moud S. 18.12 x 28 No. 3418 Cot. No. 66.
(See Illustration)

(Number 571)

50.00 566. "GENERAL BUTLER" AND "DEXTER": Currier & Ives, 1866
In their great match for $2,000. Two mile heots, to wogons. Over Foshion Course, L.I., October 27, 1865. 16.10 x 26.12 No. 3509 Cot. No. 193.

35.00 567. HARRY WILKES: Currier & Ives, 1885
Driven by Fronk Von Ness, Lorge folio, No. 3557 Cat. No. 27.

325.00 568. FASHIONABLE "TURN OUTS" IN CENTRAL PARK: Currier & Ives, 1869
18.11 x 28.12 No. 4036 Anderson Sole, Cot. No. 1960, Item No. 74, Moy, 1925.
(See Illustratian)

30.00 569. THE CELEBRATED TROTTING STALLION "FRANCIS ALEXANDER": Currier & Ives, 1882
Lorge folio, No. 3503 Cat. No. 37.

20.00 570. THE PACING KING ROBERT J.: Currier & Ives, 1894
Record 2.01½, Lorge folio, No. 3759 Anderson Sole, Cot. No. 1960, Item No. 211, May, 1925.

50.00 571. "GEORGE M. PATCHEN", "BROWN DICK" AND "MILLER'S DAMSEL": Currier & Ives, 1859
In their splendid trotting contest for a purse of $500 on the Union Course, L.I. 17.5 x 27.6 No. 3511 Anderson Sole, Item No. 209, Moy, 1922.
(See Illustration)

20.00 572. LULU: Haskell & Allen
Anderson Sole, Cat. No. 1960, Item No. 208, May, 1925.

20.00 573. YOUNG FULLERTON: Currier & Ives, 1888
Large folio, No. 3875 Anderson Sole, Cot. No. 1960, Item No. 208, Moy, 1925.

10.00 574. PACING FOR A GRAND PURSE: Currier & Ives, 1890
18.9 x 28.4 No. 3708 Anderson Sole, Cat. No. 1960, Item No. 219, Moy, 1925.
(See Illustrotion)

(Number 574)

$20.00 575. THE TROTTING MARE GOLDSMITH MAID: Currier & Ives, 1870
Has a sign-post advertisement of "The Celebrated Vacuum Oil Blacking", Large folio, No. 3522 Cat. No. 36.

35.00 576. TROTTING STALLION GEORGE M. PATCHEN, JR. OF CALIFORNIA: Currier & Ives, 1866
By George M. Patchen, dam Abdallah Mare, as he appeared in his great match with Commodore Vanderbilt, over the Fashion Course, L. I., May 23, 1866. 16.12 x 25.12 No. 3512 Anderson Sale, Cat. No. 1960, Item No. 207, May, 1925.

15.00 577. JAY EYE SEE: Currier & Ives, 1883
Large folio, No. 3590, Anderson Sale, Cat. No. 1960, Item No. 210, May, 1925.

15.00 578. LULA, BAY MARE: Currier & Ives, 1876
By Alexander's Norman, Dam by Imp. Hooten, Owned by Mr. Joseph Harker of N.Y., Trained and driven by Charles S. Green, Babylon, L.I. Large folio, No. 3642 Anderson Sale, Cat. No. 1960, Item No. 212, May, 1925.

25.00 579. "DAN RICE": Currier & Ives, 1868
Driven by Budd Doble. 16.12 x 26 No. 3437.

30.00 580. STELLA AND ALICE GREY, LANTERN AND WHALEBONE "PASSING THE STAND": N. Currier, 1855
In their great match far $2,000 in double harness over the Union Course, L.I., June 5, 1855, Large folio, fair margin, repaired, No. 3814 Anderson Galleries, May, 1930, Item No. 427. Rare.

25.00 581. THE CHAMPION TROTTING STALLION NELSON: Currier & Ives, 1891
By Young Rolph, dam Gretchen by Gideon, Owned and driven by C. H. Nelson, Waterville, Me., Record 2:10¾, 19.10 x 27.1 No. 3693 Andersan Galleries Cat. No. 1960, Item No. 218, May, 1925.

20.00 583. TROTTING QUEEN ALIX: Currier & Ives
Anderson Galleries Cat. No. 1960, Item No. 218, May, 1925. Unlisted in Bland.

30 00 584. THE CELEBRATED TROTTING MARE HATTIE WOODWARD: Currier & Ives, 1881
By Aberdeen, dom by Henry Cloy, driven by Gus Wilson. Record 2:1, 18.5 x 27.12 No. 3559 Anderson Galleries Cot. No. 1960, Item No. 208, Moy, 1925.

10.00 585. THE CELEBRATED HORSE "LEXINGTON": N. Currier, 1855
5 yrs. ald. By Boston out of Alice Carneal. Bred by Dr. Garfield, owned by R. Ten Broeck; Winner of the greot 4 mile motch for $2,000 against Lecomte's time of 7:26 over the Metoine Course, New Orleons, April 2, 1855. Wan in 7:19¾, 18.14 x 26.4, No. 3628 Anderson Galleries Cot. No. 1960, Item No. 222, May, 1925.

.0 00 586. PACING HORSE BILLY BOYCE OF ST. LOUIS: Currier & Ives, 1868
As he appeored ot Buffolo, N. Y. Aug. 1, 1868. 16.13 x 26.8 No. 3401 Anderson Golleries Cat. No. 1960 Item No. 215, May, 1925.

135.00 587. UNNAMED: J. Mourer
Horses racing, grey, not colored.

2.00 588. YOUNG MORRILL: 1866
Photographic print from pointing by Morsden, lorge folio. Item No. 305 Melville Sole, Americon Art Association, Februory, 1925. Stained ot bottom.

10.00 589. OCCIDENT: Currier & Ives, 1876
(Formerly "Wonder") brown gelding, by pocing stollion St. Cloir, dom's pedigree unknown. Owned by Ex-Gov. Lelond Stonford of Colifornio. Record 2:16¾. No. 3699 September 17, 1873 16.7 x 24.15 Anderson Golleries, Cat. No. 1960, Item No. 212, Moy, 1925.

40.00 590. TROTTING STALLION COMMODORE VANDERBILT: Currier & Ives, 1866
Driven by Don Mace, trotting in heot in horness in 2:25 over the Union Course, L.I. June 12, 1866. Now at stoble of J. E. Adoms, Stamford, Conn. 12.15 x 21 No. 3431 Melville Sole, Item No. 155, Americon Art Associotion, Februory, 1925.

10.00 591. THE CELEBRATED PACING MARE "POCAHONTAS": N. Currier, 1855
Driven by Jomes McMonn, Esq. Large folio, No. 3724. Pockmorks, slight teor.

6.00 592. THE CELEBRATED HORSE "DEXTER", THE KING OF THE TURF: Currier & Ives, 1865
In his greot motch agoinst time, October 10, 1865, trotting o mile under soddle in the unporolleled time of 2:18-1/5. 16.14 x 26.10 No. 3441. Poor condition.

5.00 593. LADY THORN AND MOUNTAIN BOY: Currier & Ives, 1867
In their motch for $2,000, mile heots, best 3 in 5 in horness over the Union Course, L.I. October 7, 1867. Lorge folio, No. 3623. Poor condition.

15.00 594. THE QUEEN OF THE TURF MAUD S.: Currier & Ives, 1880
Driven by W. W. Bloir. By Harold, dam Miss Russell, by Pilot, Jr. Record 2:10¼. 18.4 x 28 No. 3663. Stains.

20.00 595. "ETHAN ALLEN" AND MATE AND "LANTERN" AND MATE: Currier & Ives, 1859
Crossing the Score, "A Dead Heat". Time 2:24½. Lorge folio No. 3473. Slight stain.

(Number 596)

(Number 599)

(Number 603)

(Number 604)

(Number 605)

(Number 608)

(Number 609)

$165.00 596. INDIAN SUMMER—SQUAM LAKE, N. H.: Currier & Ives, 1868
Medium folio, full morgin, rore. Purchased Anderson Golleries, November, 1928, Item No. 264, Normon Jomes Collection.
(See Illustrotion)

30.00 597. WINTER IN THE COUNTRY: Hoskell & Allen, undoted
Smoll folio. Purchosed Anderson Golleries, Moy, 1930, Fred Wellington Ayer Collection, Item No. 195.

15.00 598. WINTER: Hoskell & Allen, undoted
Small folio. Purchosed Anderson Golleries, Moy, 1930, Fred Wellington Ayer Collection, Item No. 195.

25.00 599. THE OLD OAKEN BUCKET: Currier & Ives, 1872
Small folio, full morgin. Purchosed Anderson Golleries, Moy, 1930, Item No. 186.
(See Illustrotion)

40.00 600. THE OLD FARM HOUSE: Currier & Ives, 1872
8.8 x 12.8 No. 2438. Purchased Americon Art Associotion, Melville Sole, Februory, 1925, Item No. 270.

50.00 603. AMERICAN COUNTRY LIFE—MAY MORNING: N. Currier, 1855
16.14 x 23.15 No. 2301 Purchased Anderson Galleries, Moy, 1930, Fred Wellington Ayer Collection, Item No. 196.
(See Illustrotion)

100.00 604. HAYING TIME—THE FIRST LOAD: Currier & Ives, 1868
15.13 x 23.14 No. 2380 Purchosed Anderson Golleries, Moy, 1925, Cot. No. 1960, Item No. 111.
(See Illustration)

135.00 605. MOUNT WASHINGTON AND THE WHITE MOUNTAINS FROM THE VALLEY OF CONWAY: Currier & Ives, 1860
Large folio, rore. No. 3967 Purchosed Anderson Galleries, November, 1928, Norman James Collection, Item No. 265.
(See Illustrotion)

75.00 607. AMERICAN WINTER SCENES—EVENING: N. Currier, 1854
16.12 x 24.2 No. 2319 Purchosed Anderson Golleries, Moy, 1930, Fred Wellington Ayer Collection, Item No. 209. Slight pocking.

(Number 610)

(Number 611)

(Number 612)

(Number 613)

$210.00 608. AMERICAN WINTER SCENES—MORNING: N. Currier, 1854
Rare. Beautiful view with animated skating scene in foreground. 16.8 x 24.1 No. 2320 Purchased Anderson Galleries, November, 1928, Norman James Collection, Item No. 199. Small scratch in sky.
(See Illustration)

60.00 609. AMERICAN FARM YARD—EVENING: Currier & Ives, 1857
16.10 x 23.15 No. 2310 Purchased Anderson Galleries, May, 1930, Fred Wellington Ayer Collection, Item No. 203.
(See Illustration)

160.00 610. AMERICAN WINTER SPORTS—TROUT FISHING ON CHATEAUGAY LAKE: N. Currier, 1856
Rare, large folio. No. 3223 Purchased Anderson Galleries, November, 1928, Item No. 117.
(See Illustration)

55.00 611. AMERICAN COUNTRY LIFE—SUMMER'S EVENING: N. Currier, 1855
16.11 x 23.14 No. 2303 Purchased Anderson Galleries, May, 1930, Fred Wellington Ayer Collection, Item No. 197. Slight foxing.
(See Illustration)

210.00 612. LIFE IN THE COUNTRY—THE MORNING RIDE: Currier & Ives, 1859
Large folio. No. 2406 Purchased Anderson Galleries, November, 1928, Norman James Collection, Item No. 223.
(See Illustration)

45.00 613. AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON: N. Currier, 1855
16.11 x 23.14 No. 2302 Purchased Anderson Galleries, May, 1930, Fred Wellington Ayer Collection, Item No. 198. Slight foxing at top.
(See Illustration)

210.00 614. THE OLD HOMESTEAD IN WINTER: Currier & Ives, 1864
18.10 x 26.8 No. 2442 Packing left side and top right.
(See Illustration)

(Number 614)

(Number 617)

(Number 620)

(Number 621)

$90.00 615. LIFE IN THE COUNTRY—OUT FOR A DAY'S SHOOTING: Currier & Ives, 1859
Large folio. No. 3310 Purchased Anderson Galleries, November, 1928, Item No. 123. Marginal smudges.

100.00 617. THE GRAZING FARM: Currier & Ives, 1867
Large folio. No. 2371 Purchased Anderson Galleries, November, 1928, Norman James Collection, Item No. 209.
(See Illustration)

55.00 618. AMERICAN COUNTRY LIFE—MAY MORNING: N. Currier, 1855
16.14 x 23.15 No. 2301 Purchased Anderson Galleries, November, 1928, Norman James Collection, Item No. 190.

115.00 620. WINTER SCENE IN THE COUNTRY: Haskell & Allen, undated
Large folio. Purchased Anderson Galleries, May, 1930, Fred Wellington Ayer Collection, Item No. 286. Foxing top right and left.
(See Illustration)

170.00 621. ARGUING THE POINT: N. Currier, 1855
Large folio, full margin. No. 2322 Purchased Anderson Galleries, November, 1928, Norman James Collection, Item No. 201.
(See Illustration)

20.00 623. LADY WOODRUFF, MILLER'S DAMSEL, GENERAL DARCY, AND STELLA: Currier & Ives, 1857
Trotting for a purse of $800, mile heats, best 3 in 5 in harness. Over the Union Course, L.I. May 26, 1857. Large folio, No. 3625 Purchased Anderson Galleries, May, 1925, Cat. No. 1960, Item No. 194.

20.00 624. "ETHAN ALLEN" AND MATE AND "DEXTER": Currier & Ives, 1867
In their wonderful race, over the Fashion Course, L.I. June 1, 1867. 17.6 x 27.6. No. 3472.

35.00 625. PRINT: KITTRIDGE DOT

15.00 626. PRINT: HIGHFLYER: Engraved by F. Jukes

10.00 627. PRINT: ANVIL: Engraved by George Townly Stubbs
English horse "Anvil", London, 1794. Geo. C. Ward Sale, No. 236, Anderson Galleries, 1922.

5.00 628. PRINT: ALARM: Engroved by J. Horris
Horse "Alarm"—London. Lorge folio, framed. Geo. C. Word Sole, No. 234, Anderson Golleries, 1922.

5.00 629. PRINT: SWEETBRIER: Engroved by Geo. Townly Stubbs.
English horse "Sweetbrier", London 1817. Colored folio, framed. Geo. C. Ward Sole, No. 307, Anderson Galleries, 1922.

0.00 630. A CHANCE FOR BOTH BARRELS: Currier & Ives, 1857
A hunter in the reeds shooting ot birds in flight with 2 dogs in foreground. 18.15 x 27 No. 3274. Geo. C. Word Sale, No. 253, Anderson Golleries, 1922.

5.00 631. THE CELEBRATED BOSTON TEAM MILL BOY AND BLONDINE: Currier & Ives, 1882
Owned and driven by John Shepard, Esq. Record 2:22. 20.8 x 33 Cot. No. 3677 Hoegg Collection, Item No. 212, American Art Galleries, January, 1924. Gilt frome, slightly soiled.

5.00 632. THE AUBURN HORSE: Currier & Ives, 1866
Driven by his owner Robert Bonner, Esq. to whom this print is respectfully dedicated by the Publishers. 16.10 x 25.13 Fromed. Geo. C. Word Sole, Cot. No. 3390, Item No. 239. Purchosed ot Anderson Golleries, 1922.

35.00 633. ARTAXERXES: Engroved by R. G. Reeve
English horse print, 1837. Geo. C. Word Sole, Item No. 238. Purchosed ot Anderson Golleries, 1922.

5.00 635. PRINT: APPLE GATHERING: W. Pote

17.50 636. PRINT: CANONA & MELLIE: J. McAuliffe

25.00 637. SCORING—COMING UP FOR THE WORD: Currier & Ives, 1869
Little Fred, Needle Gun, Jessie Wales, Belle of Brooklyn, Old Put, ond Lody Whitmon in their splendid trot on the Prospect Pork Fair Grounds, Moy 29, 1869. 17.1 x 26.5 Cot. No. 3779 Walnut fromed. Purchosed ot Anderson Galleries, Moy 1, 1925, Item No. 197.

7.50 638. LORD WILLIAM: J. R. Mackrell
English print horse trotting. Lorge folio, fromed. Purchosed ot Anderson Golleries, 1922, Geo. C. Word Sole, Item No. 311.

10.00 639. THE CELEBRATED MARE "FLORA TEMPLE": Currier & Ives, 1860
"The Queen of the Turf". 17.4 x 27.3 Cat. No. 3489.

10.00 640. THE ROAD—SUMMER: N. Currier, 1853
(Componion to The Road—Winter) 17.6 x 26.3 No. 2472—Imperfect.

10.00 641. ROWDY BOY: Currier & Ives, 1879
Smoll folio. Purchased ot Geo. C. Word Sole, Item No. 296. Cot. No. 3764.

10.00 642. RARUS: Currier & Ives, 1877
Smoll folio. Cot. No. 3741 Purchosed ot Geo. C. Word Sole, Item No. 296. Stained, no gloss.

15.00 643. THE YACHT MARIA: Currier & Ives, 1852
216 tons. Several streaks. Lorge folio. No. 1448.

16.00 644. THE YACHT "HENRIETTA": Currier & Ives, 1867
205 tons. Owned by Mr. Jomes Gorden Bennett, Jr. Lorge folio. No. 1443 Two streoks. Purchosed ot Anderson Golleries, May, 1930, Item No. 322.

$10,00 645. R. B. CONKLING'S BAY GELDING RARUS: Currier & Ives, 1878
"King af Tratters". Driven by John Splan. Large falia. Streaked. Purchased at American Art Galleries, January, 1924, Haegg Sale, Item Na. 209.

35,00 647. HOME, SWEET HOME: Currier & Ives, 1874
Small falia. Na. 2386 Purchased at Andersan Galleries, January, 1925, Dr. W. E. P. Hewitt Sale, Item Na. 186. Framed.

Out 648. WASHINGTON: N. Currier, Undated
First in War, First in Peace, First in the Hearts af His Cauntrymen. 12 x 8.8 Na. 2042a Small falia, slight pack marks.

210.00 650. CORNWALLIS IS TAKEN: Currier & Ives, 1876
Small falia. Na. 981.

12,50 651. STORMING OF THE BISHOP'S PALACE: N. Currier, 1847
At the Siege af Monterey September 22, 1846. Small folia. No. 948.

7,50 652. WASHINGTON'S RECEPTION BY THE LADIES: N. Currier, 1845
On Passing the Bridge at Trentan, N. J., April, 1789. On his way ta N.Y. to be inaugurated First President af the United States. Small falia. Na. 1020.

140,00 653. AMERICAN FARM SCENES NO. 1 (SPRING): N. Currier, 1853
Plaughing. 16.15 x 24.2 Na. 2306 Faxed. Haegg Sale, Item Na. 149, American Art Assaciation, January, 1924.

200,00 654. AMERICAN FARM SCENES NO. 2 (SUMMER): N. Currier, 1853
Waman Feeding Chickens, 16.15 x 24.1 Na. 2307 Faxed. Haegg Sale, Item Na. 150, American Art Assaciatian, January, 1924.

120 00 655. AMERICAN FARM SCENES NO. 3 (AUTUMN): N. Currier, 1853
Farm Yard, twa horses eating hay. 16.15 x 24.1 Na. 2308 Faxed. Melville Sale, Item Na. 98, American Art Assaciatian, February, 1925.

310.00 656. AMERICAN FARM SCENES NO. 4 (WINTER): N. Currier, 1853
Sleigh in faregraund, skating an pand in back; 16.13 x 23.15. Na. 2309 Melville Sale, Item No. 150, American Art Assaciatian, February, 1925.

110,00 657. THE FARM YARD IN WINTER: Currier & Ives, 1861
16.4 x 23.9 Na. 2349 Slight faxing. Purchased at Americon Art Galleries, January, 1924, Hoegg Sale, Item No. 143.

55.00 658. THE NOTCH OF THE WHITE MTS., WITH THE WILLEY HOUSE: B. W. Thayer
Oakes White Mt. Scenery, Plate III. Small falio.

35,00 659. MT. CRAWFORD, NEAR THE WHITE MTS., WITH THE MT. CRAWFORD HOUSE: B. W. Thayer
Oakes White Mt. Scenery, Plate II. Small folio.

35.00 660. THE GATE OF THE NOTCH OF THE WHITE MTS. WITH NOTCH HOUSE: B. W. Thayer
Oakes White Mt. Scenery, Plate V. Small falia. Framed in maple and mahagany. Purchased at Andersan Galleries, 1922, Gea. C. Ward Sale, Item Na. 148.

100.00 661. THE RETURN FROM THE PASTURE: Currier & Ives, Undated
Large falia. Na. 2467 Lawer margin spatted. Purchased at Anderson Galleries, 1922, Gea. C. Word Sale, Item No. 157.
(See Illustratian)

(Number 661)

50.00 664. AMERICAN FARM YARD—EVENING: Currier & Ives, 1857
16.10 x 23.15 No. 2310 Stained through center. Purchased at American Art Association, 1925, Melville Sole, Item No. 100.

95 00 667. AMERICAN FARM YARD—MORNING: Currier & Ives, 1857
16.13 x 23.15 No. 2311 One of the Country Life Series. Purchased at Anderson's Galleries, 1922, G. C. Ward Sale, Item No. 152.
(See Illustration)

10.00 668. "ETHAN ALLEN" AND MATE AND "LANTERN AND MATE:
Currier & Ives, 1859
Crossing the Score "A Dead Heat". Time 2:24½. Large folio. No. 3473 Streaked through center, age stains bottom margin.

30 00 671. THE CELEBRATED TROTTING MARE "LADY THORN":
Currier & Ives, 1866
Formerly "Maid of Ashlond". 16.9 x 26.1 No. 3621 Circular stains left middle.

120.00 672. WILD DUCK SHOOTING—A GOOD DAY'S SPORT: N. Currier, 1854
Large folio, fair margin. No. 3353 Purchased at Anderson Galleries, November, 1928, Item No. 111.
(See Illustration)

12.50 673. THE FALL OF RICHMOND, VA.: Currier & Ives, 1865
On the night of April 2nd, 1865. Small folio. No. 872.

Out 674. REGATTA OF THE NEW YORK YACHT CLUB: N. Currier, 1854
Large folio. No. 1467.

Out 675. A FOUR OARED SHELL RACE: Currier & Ives, 1884
18.8 x 28.1 No. 3365. (A race between the Harvard ond Yale four-oared teams on the Thames at New London, showing racers in foreground also steam and sail boots, with portion of New London on opposite bank.

Out 676. THE RUBBER: N. Currier, Undated
"Put to his trumps." 19.12 x 15.13 No. 3254 Purchased 1933, Gibson Sale, Item No. 155.

(Number 667)

C.wt 677. SKATING ON CENTRAL PARK: J. H. Buffard, 1861
Large folio, maple frame, extremely rare. "Apporently the only copy to appear at public sale." Norman James Collection, Item No. 274, Andersan Galleries, November, 1928.

$ 170.00 682. THE YOUNG ENGLISH HUNTER: C. Hunt
Plate 1—Breaking cover. Plate 2—Full cry. Plate 3—The Death. Plate 4—The Dessert. Purchased at Clarkis, 1922, Charlotte Royce Sale, No. 335.

10.00 683. "SMOLENSKO": Wm. Ward
Purchased G. C. Ward Sale, 1922, Item No. 304.

45.00 684. "GOING OUT" AND "RETURNING HOME": J. Harris
Colored Aquatints. Large folio. Mahogany frames. Purchased Andersan Galleries, May, 1928, Item No. 227.

32.50 685. "SERIOUS TIMES, 3 BLIND 'UNS AND A BOLTER": Landon 1833
Small folio. Gilt framed. Purchased at Andersan Galleries, 1922, Geo. C. Ward Sale, Item No. 255.

15.00 686. FIGURE ST. MICHAEL
Russian enamel in wood case, hinged doors, peach velvet lining. Purchased at American Art Galleries, 1919, Item No. 84. 11 x 7½

30.00 687. THE BARN DOOR: W. Ward, London, 1792.
Folio, framed. Purchased at Andersan Galleries, 1922, G. C. Word Sale, Item No. 226.

5.00 688. JUNO BORROWING CESTUS FROM VENUS: Wm. Ryland
Colored print after A. Kauffman.

15.00 689. "SENTER HOUSE PARTY" ASCENDING RED HILL, CENTER HARBOR, N. H.: Endicott & Co.

THIRD DAY
SATURDAY, AUGUST 20th, 1949
AT 10:30 A.M.

Numbers 1001-1205

20.00 1001. TEN CUT GLASS GOBLETS
Butterfly and floral spray cuttings around bowl, round diamond point bases.

3.00 1002. PARTIAL SET OF GLASSWARE
Wheat band around bowl. Approximately 60 pieces

20.00 1003. TIN LANTERN
Ring handle with pierced star and diamond point top and base. Reifsnyder Collection, Item No. 246, American Art Association, April, 1929.
Height 14 inches

5.00 1004. FIVE CROWN SUTHERLAND PLATES
White with floral sprays around rim and in center, pastel shades. 10½"

2.50 1005. PINE DROP LEAF TABLE
Rectangular top with oval 14 inch leaves, plane apron square tapering legs. Two separate stretcher legs supporting each leaf.

1.00 1006. TWELVE PLATES
White, scalloped and gadroon edge, gold banded, floral bouquets around rim and in center in blue, gold, pink, green and yellow. 10 inches

2.00 1007. TWELVE ROYAL CROWN DERBY SOUP PLATES
Star wreath pattern. White with robin's egg blue band, star and wreath in blue and yellow. 10¼ inches

2.50 1008. NAVAJO BLANKET
Red background with black and white diagonals and crosses. 6' 6" x 5'

0.00 1010. SIX DRESDEN SOUP PLATES
White with gold floral band, floral bouquets scattered around bowl. 9¼"

6.00 1011. TWELVE FRENCH LOWESTOFT PLATES
White with red and gold bands around rim and band of floral sprigs, large floral center in lavender and rose, green and gold. 9½ inches

0.00 1012. TWELVE MEISSEN PLATES
White, basket weave band with four floral sprigs, floral spray and sprigs in center, pastel shades. Some chipped. 9½ inches

4.00 1013. EIGHTEEN CROWN DERBY PLATES
White, gold scalloped edge, lily and floral border, oriental urn and flower center. All similar design. 9½ inches

7.00 1015. GLASS TABLE SET
Pair of candlesticks and two footed compotes. Etched floral garlands.

21.00 1016. THREE CANTON MUGS
White with all over pattern of Oriental birds, garden and figures in orange, rose, green and lavender. Branch handles. 4½" to 6"

7.00 1017. PAIR WATERFORD COVERED URNS
Etched diamond and sprays around dome top and urn shape bowl. Square base. One cracked. Height 11 inches

$ 15.00 1018. PAIR CANARY YELLOW GLASS CANDLESTICKS
Hexagonal holder, knob stem, dome base. 7 inches

9.00 1019. BOHEMIAN GLASS DRESSER BOTTLE
Ruby with frosted band, bird and fern decoration. Height 8 inches

10 00 1021. TWO BOHEMIAN GLASS MUGS
One ruby with motto "Love the Giver", slight chip on rim; other grapevine with ribbed base. 4 inches and 3 inches

15.00 1023. BOHEMIAN GLASS BOWL
Ruby with wide band of frosted grapevine.

30.00 1025. PAIR GLASS WHALE OIL LAMPS
Vase shape with hearts and inner diamonds and circles. Hexagonal base. Height 13 inches

12.50 1026. DECOR SET
White with lattice band, columnar sides, round base. 5¼" x 7" Bowl and two 6" Vases

20.00 1027. SIX PIECES OF PINK LUSTRE
Consisting of creamer, cup and two saucers, large plate and sugar bowl both cracked and damaged.

Out 1028. COPPER LUSTRE PITCHER
Yellow band of flowers and fern. Height 3¼ inches

50.00 1029. PAIR OF IMPORTANT HURRICANE GLOBES
Etched wheat sprays around neck, body and base. Height 13 inches

Out 1030. LOWESTOFT BOWL
White with brown feathers and entwined green and brown line around rim. Blue rim. Diameter 6 inches

35.00 1031. FRENCH LOWESTOFT BOWL
White with wide classic red and gold band around outer and inner bowl, classic floral medallions in green, red and gold. Diameter 12½", Height 5"

17.50 1032. PAIR FRENCH BRONZE URNS
Draped urn finial with Adam wreath grooved column, square base, round button feet. Cover can be reversed for candleholder. Height 9 inches

7.50 1033. REPRODUCTION OF EGYPTIAN VASE
Copy of Egyptian vase of 19th Dynasty with goat handle. Height 7 inches

15.00 1034. TWO EARLY SLIPWARE PLATES
Orange with yellow key and line design. Piquot edge. J. P. Temple Sale, Item No. 424, Anderson Galleries, January, 1922. Diameter 11 inches

7.00 1035. DARK BLUE STAFFORDSHIRE PLATE by Clews
"Peace & Plenty" with basket of flowers and scroll border. Diameter 9 inches

17.50 1036. PAIR BRASS CANDLESTICKS
Turned knob stem, dome base. Dented. Serota Sale, Item No. 332, American Art Association, April, 1928.

15.00 1037. PEWTER PLATE
Wide rim, shallow bowl. Diameter 14 inches

12.50 1038. CHINESE BRONZE INCENSE BURNER
Shape of pagoda with four cylinder feet. Height 10 inches

30.00 1039. THREE LEEDS POTTERY PIECES
Oval lattice side basket and two 8 inch plates

1040. LARGE COFFEE CUP AND SAUCER
White with wide blue band with roses, gold line decoration.

1041. BRASS CANDLEHOLDER
In form of Aloddin's lomp.

7.50 1042. MAPLE NIGHT STAND
Bracket back ond sides with ploces for wosh set, turned legs, high shelf stretcher with single drower. 18" x 39" high x 16" wide

7.00 1043. LADDER-BACK SIDE CHAIR
Three curved slot bock, urn finiol supports. Woven seot. Pointed red.

10.00 1044. LADDER-BACK SIDE CHAIR
Three slightly curved slot bock, button finiols on plone supports. Woven seot.

80.00 1045. PINE CABINET
Molded overlopping top, grooved borders oround ponels ond drower frames, arched gloss doors exposing two orc cut-out shelves, one long norrow drower ond two smoll end ponel drawers obove cupboord bose hoving two doors. Tapering feet. 48" x 17" x 91" high

17.50 1046. PAIR LEMON YELLOW VASE LAMPS
Urn shope, finely crackled gloze. Height of voses stonds 25 inches.

170.00 1047. FOUR BRASS AND CRYSTAL CANDLE BRACKETS
Crystol column holding three candlelights, pear shope drops in lavender ond crystol. Height 13 inches

5.00 1048. SHEFFIELD CANDLESTICK LAMP
Urn holder, overlopping rim, vose shope, stor bose. Height 33 inches

5.00 1049. CRYSTAL BEAD CHANDELIER
Inverted cone shope, crystol beads supported by three gold bronze rings. Height 28 inches

10.00 1050. RED SADDLE BLANKET WITH 72 BELLS
Purchosed ot St. Moritz, Switzerlond.

25.00 1051. PARTIAL SET OF GLASSWARE
18 toll goblets, 18 sherbets, 10 stemmed wines, paneled sides with diamond point band.

5.00 1052. GROUP OF QUIMPER POTTERY CHINA
8 two hondled soups, 10 six inch plates, 5 nine inch plotes, 9 soucers, 9 cups, sugar bowl, teapot, 2 creomers.

5.00 1053. PARTIAL SET OF ROYAL DOULTON CHINA
13 nine inch plotes, 12 eight inch plotes, 12 seven inch plotes, 9 six inch plotes, 17 soucers, 23 cups, 19 sauce dishes, 17 soups, 2 serving bowls ond covered bowl.

10.00 1054. TAN PATCHWORK QUILTED BEDSPREAD
With ton flowered linen skirt. Signed in ink Elizobeth L. Hyde.

15.00 1055. ANTIQUE EARLY AMERICAN CURLY MAPLE LOW STAND
Circular top pegged to urn column, three scroll legs, snoke feet. Diometer 16", Height 23½"

32.50 1056. BLUE AND WHITE BEDSPREAD
Waffle pottern.

35.00 1057. RED, LAVENDER AND GREEN HOMESPUN BEDSPREAD
Lorge flower design.

35.00 1058. GLAZED CHINTZ QUILTED BEDSPREAD
Brown scrolls with green ond old rose flowers. Jone Teller Sole, Item No. 288, Anderson Golleries, 1922.

25.00 1059. PACHWORK BEDSPREAD
Red polm trees, olternating potches of brown with green leaf flowers.

(Number 1069)

$ 70.00 1060. PATCHWORK BEDSPREAD
Checkerboard with red and green four-leafed flowers. Jane Teller Sale, Item No. 280, Anderson Galleries, 1922.

SLEEPING PORCH

110.00 1061. WAGON SEAT
Maple slat-back, rush seat, 6 turned legs and stretchers.

25.00 1062. PRIMITIVE TWO PART COLONIAL MIRROR
Top section primitive fruit in manner of gaudy Dutch, frame painted black and gilded. 21" x 12"

50.00 1063. PRIMITIVE PAINTED FOUR DRAWER CHEST
Wooden knobbed handles, mounted on turned legs. 42" x 16" x 42"

32.50 1064. OVAL HOOKED RUG
Tan field with basket of fruit, red, orange and green flowers. Glick Sale, Item No. 48, Anderson Galleries, February 6, 1924. 5' x 2' 6"

20.00 1065. HOOKED RUG
Tan field, kittens at play, red flowers in corners of field. Glick Sale, Item No. 131, Anderson Galleries, February 6, 1924. 4' 2" x 2' 1"

25.00 1066. HOOKED RUG
Grey field with lions on either side of red anchor, checkerboard border. Amos A. Lawrence Collection, Item No. 393, American Art Galleries, March 30, 1921. 3' 4" x 2' 4"

27.50 1067. HOOKED RUG
Dark blue field with basket of large red and brown flowers, trees at side. 5' 7" x 2' 1"

2.50 1068. HOOKED RUG
Dork blue field with floral wreath in red, green ond tan. 3′ 4″ x 2′ 1″

0.00 1069. CHERRY BRACKET FOOT DESK
Hinged lid, interiar of six drawers and eleven cubbyhales, four large drawers in bose, bracket feet, bross aval handles added. 39″ x 19″ x 47″
(See Illustratian)

0.00 1070. QUEEN ANNE OVAL TABLE
Oval pine top, bracket apron, turned legs terminating in duck feet. 24″ x 34″ x 25″

10.00 1071. VICTORIAN WALNUT THREE-QUARTER BEDSTEAD
Low aval head and faat baards, turned pasts.

0.00 1073. CHERRY FALL-FRONT WRITING DESK
Hinged lid with cubbyhales and drawers, single drawer beneath lid, square tapering legs. 29″ x 18″ x 40″

5.00 1074. STAFFORDSHIRE TOBY FIGURE
Canverted inta lamp, paneled paper shade.

10.00 1075. CURLY MAPLE BLANKET CHEST
Paneled sides, mounted an turned feet. G. H. Camp Callection, Item Na. 90, Anderson Galleries, January, 1928. 48″ x 21″ x 27″ high

.00 1076. WOOD SEAT ARROWBACK SIDE CHAIR

10.00 1077. MAHOGANY PIE-CRUST TABLE
Chippendale style, 36 inch top, grooved pillar leg, three claw and ball feet. Purchased American Art Assaciatian, May, 1930. Height 30 inches

3.00 1078. FINE HOOKED RUG
Tan field with flaral basket with red, green ond orange flowers, brawn flaral side border. 4′ 5″ x 2′ 7″

5.00 1079. FINE SILKY GREY HOOKED RUG
Grey field with dauble spray of bright green, red and aronge flowers, floral border in saft brawn, a fine specimen. Allen, 1922. 4′ 10″ x 2′ 5″

3.00 1080. RARE EARLY HOOKED RUG
Tan field with dark brawn dauble handled basket containing fruit, grapes, aranges, and pineapple in natural calors, black border with entwined grapevine. 4′ 6″ x 2′ 8″

3.00 1081. HOOKED RUNNER
Grey field with irregular diomands in red, green and yellow. Shernikow Callection, Item No. 267, Anderson Galleries, Navember, 1928. 1′ 6″ x 11′ 6″

20.00 1082. BLUE AND WHITE HOMESPUN BEDSPREAD
Diaganal lines af diamand squares.

55.00 1083. PAIR OF OPAQUE BLUE AND WHITE DOLPHIN CANDLESTICKS
H. H. Benkard, Item Na. 55, Andersan Galleries, May, 1929. Height 10″

15.00 1084. EARLY AMERICAN PINE READING STAND
Rectangular tilt top with raised edged far manuscript, spaal calumn, X suppart, a rare example. Purchased Andersan Galleries, January, 1928, H. Lawtan Callectian, Item Na. 133. 19″ x 14″ x 27″

5.00 1085. PAIR OF INVERTED THUMBPRINT AMBER BLOWN GLASS DRESSER BOTTLES Height 7½ inches

10,00 1086. UNUSUAL PRESSED GLASS OIL LAMP
Voriation of horn of plenty pattern, with lavender tint.

50,00 1087. EARLY AMERICAN TWO PART MIRROR
Gold leaf frame with ball pendants, painted top section of country rood and red-roofed homestead.

4,00 1088. MAHOGANY AND WALNUT THREAD BOX
Single drawer, with six holes for various colored threads, pin cushion finial.

50,00 1088a. CHINESE CHIPPENDALE UPHOLSTERED ARM CHAIR
Shield back, ¾ arms, acanthus carving, latticed carved apron, front legs and stretchers, covered in green silk rep.

40,00 1089. WING BACK ARM CHAIR
Covered in green material.

40,00 1091. UPHOLSTERED MAHOGANY HEPPLEWHITE ARM CHAIR: Circa 1810
Oval back with grooved arm fronts and legs.

45,00 1092. WALNUT CANE SEAT BENCH
William & Mary style frame. Length 56 inches

40.00 1093. HOOKED RUG
Tan field with wreath of large red and green flowers, old rose and green serrated leaf border. Anderson Galleries, Item No. 240. December, 1927. 5′ 8″ x 3′

50,00 1094. HOOKED RUG
Grey field with center wreath of red and tan small flowers, black sawtooth border. 5′ x 5′

17,50 1095. PAIR OF LOW BRASS ANDIRONS
Urn finial, paneled column, bracket and ball feet. Height 16 inches

170,00 1096. HIGH-POST MAPLE DOUBLE BEDSTEAD
Acorn finials, turned knob posts, pine backboard.

4,00 1097. CUT GLASS PITCHER
Floral design. Height 7½ inches

40,00 1098. WINDSOR ARM ROCKER
Seven spindle back, wood seat, legs pegged through, short rockers, painted block.

45,50 1099. DARK BLUE STAFFORDSHIRE BOWL AND PITCHER
American view: "Upper Ferry bridge over the river Schuykill".

55,00 1100. PRIMITIVE PINE SEWING STAND
Box top with six brass handles, interior wallpaper lined, four Sheraton feet. Purchased Anderson Galleries, January, 1928, G. H. Camp, Item No. 131. 13″ x 10″ x 28″

40.00 1101. MODERN MAHOGANY LOWBOY
Rectangular top, four chomphered small drawers around kneehole, champhered corners, gracefully designed. 41″ x 19″ x 31″

17,50 1102. PRESSED GLASS OIL LAMP
Round bowl, loop banded, bross column mounted on marble base. Height 18 inches

27,50 1103. EARLY AMERICAN SAMPLER: Dated 1814
Birds-eye mople frame. F. J. Peters Collection, Item No. 399, American Art Association, January, 1927.

(Numbers 117-1130)

1104. PAIR WHITE GLASS CANDLESTICKS
Repaired at base.

1105. PAIR OF EARLY AMERICAN SILHOUETTES
Black painted frames. F. J. Peters Collection, Item No. 380, Americon Art Assaciatian, December, 1927.

1106. MAHOGANY AND BIRDS-EYE MAPLE THREAD BOX
Single drawer, six hales for various colored threads, pin cushian finiol.

1107. PAIR OF WROUGHT IRON ANDIRONS
Ring top, bracket feet. Height 17 inches

1108. SET OF SIX SLAT-BACK REED SEAT SIDE CHAIRS
Turned legs and back suppart. Serato Sale, Item No. 164, American Art Galleries, March, 1924.

1109. FINE EARLY HOOKED RUG
Grey field with large roses and leaves in lavender and green. 4′ 3″ x 2′ 7″

1110. PINE SINGLE DRAWER NIGHT STAND

1111. HOOKED RUG
Grey field with spray of lavender and red flowers, green leaves, black barder with red and salt and pepper band. 3′ 2″ x 2′ 4″

$20.00 1112. EARLY AMERICAN HOOKED RUG
Grey field with irregular diamonds in outline, red and black border. 5' 1" x 2' 11"

80.00 1113. HOOKED RUNNER
Irregular grey diamonds on rose and tan field. Schernikow Collection, Item No. 290, Anderson Galleries, November, 1928. 18' x 1' 4"

100.00 1114. VICTORIAN MAHOGANY GENTLEMAN'S CHAIR
Covered in tan flowered linen.

12.50 1115. EARLY AMERICAN BAND BOX
Wallpaper covered with scene of Roman buildings. 16½" x 13" x 6½"

7.00 1116. EARLY AMERICAN BAND BOX by Hanna Davis, Jaffray, N. H.
Wallpaper covered, bird and flower matif. 12" x 9" x 8"

100.00 1117. SHERATON MAHOGANY FOUR-POST CANOPY BEDSTEAD
Grooved front posts, rectangular and tapering to feet, rectangular tapering rear posts with plain wood stretcher, height of posts 7 feet, simple, delicate lines typical of the period.
(See Illustration)

Out 1118. GLASS OIL LAMP
Large diamond point bowl, shape of acorn, knobbed paneled stem and base. Height 18 inches

20.00 1119. RECTANGULAR TRIPOD LEG TRAY STAND

Out 1120. PAIR MAHOGANY ARM CHAIRS
Rectangular back, high ¾ arms with rose carved fronts, seat, back and arms covered in old rose cut velvet, grooved and carved front legs and stretchers. Purchased American Art Galleries Sale, Item No. 161.

15.00 1121. VICTORIAN UPHOLSTERED SEAT SIDE CHAIR
Carved openwork back, leaf motif, low seat upholstered in dark green cut velvet.

25.00 1122. VICTORIAN CANED SEAT AND BACK ARM CHAIR

47.50 1123. VERY EARLY PRIMITIVE SAMPLER
Bearing date 1679, bird's-eye maple frame. F. J. Peters Collection, Item No. 395, American Art Association, December, 1927.

110.00 1124. SHERATON MAHOGANY SECRETARY: Circa 1815
Cabinet top, paneled glass doors, above two shallow drawers having satin-wood line inlay, hinged writing slab, base contains four large drawers, grooved pilasters at sides. 39" x 18" x 74"

27.50 1125. PRESSED GLASS OIL LAMP
Round bowl with loop band, brass knob stem, rectangular milk glass base, etched glass shade. Height 20 inches

40.00 1126. WAG ON THE WALL CLOCK
Running order.

17.50 1127. VICTORIAN PINE SEWING TABLE
Escalloped top with four spool supports, bracket feet. 27" x 18" x 27"

10.00 1128. MAPLE THREAD BOX
Cylinder with pull drawer at end, pin cushion top, extended outer side to hold clamp. Anderson Galleries, 1929.

120.00 1129. PINE TWO DRAWER BLANKET CHEST
Small engraved brass handles and key plates. Hinged top. H. H. Benkard Collection, No. 115, Anderson Galleries, May, 1929.
Height 38", Width 35"

(Number 1141)

35.00 1130. PINE DRESSER STAND
Shelf tap with twa drawers, cabinet base, paneled daar frant, slab sides support shelf and farm legs. 37" x 16" x 52" high

0.00 1131. GILDED FRENCH SOFA
Rectangular back, Adam style arms, front and legs, separate seat cushian. All cavered in striped silk French brocade. Purchased American Art Association, 1920, Charles af Landan, Item Na. 980. Length 5' 6"

.00 1132. HOOKED RUG
Tan field filled with large wreath of flowers in red, green, ivary and blue, rasebud side border. 4' x 2' 4"

.00 1133. COMB BACK WINDSOR ARM CHAIR
Oval back cantaining eight spindles, six praject to form comb, wood seat, pegged legs, H stretcher. Purchased American Art Assaciatian, 1929, Ayer Callection, Item Na. 414.

.00 1134. HOOKED RUG
Olive green field with aval wreath af large flawers in red, rase and light blue, flaral vine barder. 3' 4" x 2' 3"

5.00 1135. HOOKED RUG
Dark blue center medallian with red and green flawers, beige backgraund, alive green branches in corners. Glick Sale, Item Na. 9, Andersan Galleries, February, 1924. 3' 7" x 2'

.00 1136. RUSSIAN IKON
Three brass panels of Mary, Jaseph and Christ in relief, traces af blue and white enamel inlay. New Yark Art Galleries, January, 1924, No. 358.

(Number 1153)

$8.00 1137. RUSSIAN IKON
Four orched ponels with religious scenes in relief, blue enomel inloy. Purchosed New York Golleries, January 1924, No. 259.
Eoch panel 5½" x 3½"

37.50 1138. RUSSIAN IKON
Early pointing of Mory holding Baby Jesus. Eloborote gilded embossed frame ond holo. 12" x 14"

50.00 1139. APPLEWOOD TEA CADDY
In form of opple, hinged lid. Height 6 inches

50.00 1140. HOOKED RUG
Brown field with two rows of four-point stars in rose, grey ond green.
5' x 2' 1"

Out 1141. CHINESE CHIPPENDALE SIDE CHAIR
Brocket bock with rosette finiols, corved pierced splot, ook leof ond ocorn leofoge, wide purple velvet upholstered seat, cobriolet leg, clow ond ball feet.
(See Illustrotion)

30.00 1142. HOOKED RUG
Geometric center, horizontol rows of red, green and brown loops divided by four pointed stars, undulating side border red five pointed leoves.
3' 4" x 2' 1"

23.50 1143. PAIR OF BRASS ANDIRONS
Urn finials, knob columns, unusuol wrought iron splay feet. Seroto Sole, Item No. 133, Americon Art Association, 1924. Height 17 inches

20.00 1144. DUNCAN PHYFE MAHOGANY GAME TABLE
Rectangular top with cut corners, paneled apron with beaded applique spiral grooved leg, four grooved scroll supports, brass paw feet. Purchased American Art Association.

0.00 1145. W. M. KNABE & CO. GRAND PIANO
Ampico, player piano.

5.00 1146. MILK GLASS SETTING HEN 9 inches

.50 1147. BELLOWS
Walnut frame, leather separations, brass knob.

5.00 1148. CHIPPENDALE STYLE MAHOGANY ARM CHAIR
Acanthus carved ¾ arms, latticed front legs and stretchers, seat and back covered in tan striped linen.

.00 1149. DUNCAN PHYFE SOFA
Ogee mahogany back, sleigh arms, mahogany spray legs, brass feet and casters, upholstered in tan flowered silk damask. Length 7 feet

.00 1150. DOMED SHELF CABINET
Three wood shelves in arched top, cabinet base with paneled door, bears American Art Association No. 230. Purchased American Art Galleries, March, 1924, Seroto Sale, No. 230. 25" x 18" x 78"

.50 1151. HIGH BRASS TRIVET
Rectangular pierced top, four turned legs.

5.00 1152. LADDERBACK ARM ROCKER
Four oval slat-back, acorn finials, full arm, turned legs and stretchers, rush seat. Reifsnyder Collection, No. 134, American Art Association, April, 1929.

5.00 1153. TURNED MAPLE SLATBACK ARMED ROCKER
Reifsnyder Sale, No. 484, American Art Association, April, 1929.
(See Illustration)

2.50 1154. WALNUT TABLE CHEST
Coffin shape, ogee sides, bracket feet. 10" x 5" high

2.50 1155. PAIR OF BRASS ANDIRONS
Ball finial with swirl grooving knobbed urn column, claw and ball feet. Seroto Sale, Item No. 136, American Art Association, 1924. Height 24"

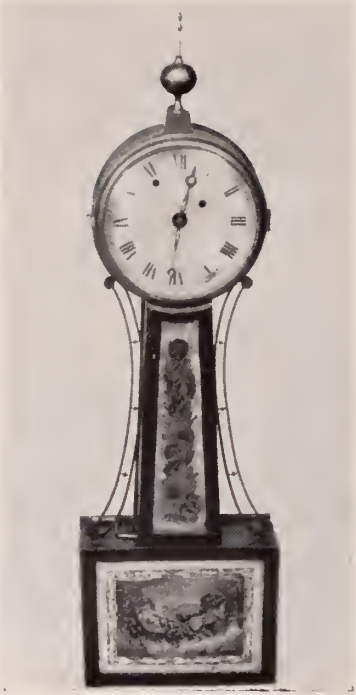
1.50 1156. LARGE SAUCER TYPE BRASS CANDLESTICK
Knobbed column, finger hole. F. J. Peters Collection, Item No. 428, American Art Association, December, 1927. Diameter 9 inches

.50 1157. PARIAN VASE LAMP
Vase shaped with raised bunches of grapes, wood base. Height 17 inches

.00 1158. PARIAN VASE LAMP
Urn shaped, grooved sides with small bunches of grapes. Height 17 inches

20.00 1159. RARE WASHINGTON TOBY PITCHER
White glaze, face of Washington wearing colonial hat, handle at rear. This is reported by McKearin to be the only one he has seen. Formerly in the Folansbee Collection, Cleveland, Ohio. H. Lightfoot Forbes, March, 1929.

2.00 1160. TOBY PITCHER LAMP
Figure of Franklin seated holding pitcher, handle at rear. Height 15 inches



(Number 1163)

$ 15.00 1161. TWO GLASS PAPER WEIGHTS
One clear glass with crown and cross with star wreath. Other colored tulip with four bubbles.

160.00 1162. QUEEN ANNE STYLE FALL FRONT DESK ON FRAME
Hinged lid with pull-out supports, interior of 8 cubbyholes and 2 drawers, shell motif on lid, single drawer with drop pulls; curly maple frame darkly stained, duck feet. Purchased American Art Association, March, 1924, Sarata Sale, Item No. 222. 29" x 19" x 42"

225.00 1163. ANTIQUE BANJO CLOCK by T. Chandler, Concord, N. H.
Glass center panel with painted flowers and scrolls; bottom panel painting of carriage and horses, vine border, mahogany cases, brass urn finial. H. Lawton Collection, Item No. 46, Anderson Galleries, January, 1928. (See Illustration) Height 34 inches

60.00 1164. CHIPPENDALE WING BACK ARM CHAIR
Duck foot legs.

75.00 1165. PINE SAWBUCK TABLE
Breadboard top, scrolled X legs, pegged wood stretcher. Sarata Sale, Item No. 200, American Art Galleries, March, 1924. 42" x 26" x 27"

70.00 1166. ASTRAL LAMP
Frosted glass shade, brass frame and column, 7½ inch crystal prisms. Height 28 inches

70.00 1167. BROWN UPHOLSTERED WINGBACK ARM CHAIR

(Numbers 141-1170)

1168. RUSSIAN ENAMEL SMOKER'S SET
Consisting of cigar case, holder and match box in case.

1169. BRASS URN CANDLESTICK LAMP
Cathedral type, triangular base. Height 23 inches

1170. OCTAGONAL PINE TABLE STAND
Eighteen inch top, paneled leg, four turned pegged feet. Anderson Galleries, November, 1928. Height 26 inches
(See Illustration)

1171. BRASS POPCORN POPPER
Pierced brass box, long handle. Length 18 inches

1172. CHIPPENDALE STYLE MAHOGANY PLANT STAND
Pie-crust top, grooved column, tripod base with pad feet. Height 45 inches

1173. PAIR OF LEMAIRE FIELD GLASSES

1174. HOOKED RUG
Grey field containing two large red boat shaped cactus, green fern leaf border. 6' 2" x 3' 11"

1175. UNUSUAL HOOKED RUG
Entire rug one large irregular diamond in red, brown, tan, light and dark blue. 4' 9" x 2' 3"

1176. EARLY AMERICAN FRUITWOOD HIGH CHEST
Double top drawers, four additional large drawers, brass knob handles, bracket feet. 42" x 22" x 54"

$ 42.50 1177. HOOKED RUG
Two parrots in natural colors seated on a branch, beige field, floral side border. A. A. Lawrence Collection, Item No. 391, American Art Galleries, March 30, 1921. 3′ x 2′ 1″

25.00 1178. HOOKED RUG
Tan field with dark brown circus horse, horseshoe and flowers at corner, black border. Serata Sale, Item No. 76. 3′ x 2′

25.00 1179. HOOKED RUG
Grey field, multiple large flowers in center rectangle, vine border in green. 6′ x 2′ 3″

170.00 1180. EARLY AMERICAN SERPENTINE BUREAU: Circa 1770
Four large oval drawers, brass loop pulls and keyholes, bracket feet, a beautiful piece with practically no restoration, fruitwood top and drawer front. Purchased James H. Wiggin, Kezar Falls, Me., September, 1929. 42″ x 21″ x 39″

45.00 1181. BALLISTER BACK ARM CHAIR
Turned front and rear legs, duck feet, three split bollistrades in back, bow-shaped arms pegged to top of legs, shallow rush reat. Serata Sale, Item No. 157, American Art Galleries, 1924.

40.00 1182. SLAT-BACK ARM CHAIR
Four hickory slats, unusual turned arms with knobbed hand-holds, turned legs, rush seat.

40.00 1183. BALLISTER BACK ARM CHAIR
High back, five long split ballisters, shaped arms, turned legs ond stretcher, duck feet, rush seat.

235.00 1184. CURLY MAPLE GRANDFATHER'S CLOCK
Painted face with scene at top, turned columns at side, box base with bracket feet. Serata Sale, Item No. 425, American Art Galleries, March, 1924.

27.50 1185. EARLY AMERICAN TWO PART MIRROR
Mahogany frame, grooved turned ballisters at side. F. J. Peters Collection, No. 462, December, 1927. Height 41 inches

25.00 1186. PAIR OF TOLE WALL SCONCES WITH MIRRORED REFLECTORS
Height 11 inches

10.00 1187. MAHOGANY BOAT OR TRENCHER
Oliphant Sale, Item No. 2, Clarke's, 1922 1′ 9″ x 8″ high at ends

150.00 1188. LARGE MAHOGANY DROP LEAF TABLE: Circa 1800
Utility twpe with no top, oval mahogany support which disappears when leaves are raised, four T-type feet, two of which revolve to support leaves, each leaf 56″ x 24″. Purchased New York Galleries, January, 1924.

30.00 1190. EARLY AMERICAN TWO PART MIRROR
Gilded turned columnar frame, upper section painting on glass of young lady performing on stage, gaily painted.

30.00 1191. HOOKED RUG
Tan field with wreath of red and blue flowers, similar border. 3′ 3″ x 2′ 1″

100.00 1192. CHIPPENDALE MAHOGANY CHEST
Plain beveled lifting top, two shallow drawers ot bose, bracket feet. 52″ x 23″ x 29″

27.50 1193. HOOKED RUNNER
Geometric design, five rows of multi-colored squares in red, tan and green. Glick Sale, Item No. 85, Anderson Golleries, February 6, 1924. 11′ x 2′ 2″

(Number 1197)

0.00 1194. COMB-BACK WINDSOR ROCKER
Seven slightly curved spindle back, oval seat, turned legs and supports.

0.00 1195. HOOKED RUG
Grey field, all over pattern of irregular diamonds in outline containing red crab motif. Glick Sale, Item No. 25, Anderson Galleries, February 6, 1924.
3' 6" x 4' 5"

0.00 1196. HOOKED RUG
Grey field, all over pattern of irregular diamonds in outline. J. Margolis Collection, Item No. 251, Anderson Galleries, December, 1927.
6' 10" x 3' 7"

10.00 1197. CHIPPENDALE MAHOGANY GAME TABLE
Rectangular top, four inch apron with wave edging, cabriolet legs with claw and ball feet, rear legs extend with folded supports when opening. Purchased Clarke's, 1918, Cheverell Sale, No. 527. 32" x 16" x 20"
(See Illustration)

0.00 1198. PAIR OF BRASS CANDLESTICKS
Knobbed and diamond point stem, rectangular base. Height 9 inches

50.00 1199. ADAM STYLE MAHOGANY DINING ROOM SET
Consisting of: Extension table with 5 leaves, serving table, 8 side chairs, 2 arm chairs, sideboard, serving cabinet. Purchased Aimone, 1916.

50.00 1200. CHIPPENDALE MAHOGANY DROP LEAF TABLE
Rectangular top with two 20 inch leaves, four cabriolet legs with claw and ball feet two of which pivot to support table when open.

1.00 1201. MAHOGANY DROP LEAF TABLE
Oval top, two 13 inch oval leaves, turned legs, duck feet, two legs pivot to support leaves. Serota Sale, Item No. 176, American Art Galleries.
(See Illustration)

(Number 1201

$20.00 1202. EMBOSSED BRASS WOOD HOLDER
Open ends, loop handle.

45.00 1203. SEMI-CIRCULAR HOOKED MAT
Grey field with finely woven flowers enclosed in green and brown fern wreath, soft, silky-like effect. W. W. Creamer Collection, Item No. 262, American Art Association, May, 1930. 3′ 3″ x 2′ 3″

27.50 1204. HOOKED RUG
Lavender background with geometric pattern of small diamonds ivory, rose, brown and blue. Glick Sale, Item No. 48, Anderson Galleries, February 6, 1924. 4′ 4″ x 3″

150.00 1205. LARGE ROOM SIZE HOOKED RUG
All over pattern of diamonds wrought in red, dark red, green and grey in blending tones, parallel line border. Glick Sale, Item No. 94, Anderson Galleries, February 6, 1924. 8′ 10″ x 6′ 2″

FOURTH DAY

MONDAY, AUGUST 22nd, 1949

AT 10:30 A.M.

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